

CAMELOT THEATRE COMPANY
PRESENTS

SCHOOL HOUSE
ROCK
LIVE!
2017

School House Rock Live! 2017 - *Rehearsal Script*

SHR 2017 Character List

GUYS

1. **Tom** (JAKE)
2. **Rocky** (DERRICK)
3. **Mr. Morton** (HUNTER)
4. **Lucky** (KYLE)
5. **Geraldo** (BEN)
6. **Franklin** (DAYLON)
7. **Larry the Custodian** (FLOYD)

Doubled Parts

- **Donald Trump** (KYLE)
- **Sponge Bob** (TBD)
- **Bill** (KYLE)
- **Rufus** (BEN)
- **Max** (HUNTER)

GIRLS

1. **Gabriella** (SIDNEY)
2. **Mary Jean** (HARLEY)
3. **Zero** (ERYNN)
4. **Janet** (MACEY)
5. **Regina** (REBEKAH)
6. **Geraldine** (DONNI)
7. **Pearl** (MADISON)
8. **Rafaella** (HAVEN)
9. **Julie** (LYDIA D)
10. **Rebecca** (CAMILLE)
11. **Valerie** (HOPE)
12. **Dina** (GRACE)
13. **Morticia** (LYDIA M)
14. **Dori** (ANNA)
15. **Molly** (MOLLY)
16. **Nina** (KATELIN)
17. **Audrey** (RILEY)

School House Rock Live! 2017 - *Rehearsal Script*

ACT 1 SCENES		Page
01	Larry's Remote	5
02	The TV Guide	7
03	"Verb! (Rock Edition)"	8
04	Jokes Over	10
05	"The Body Machine"	10
06	Catching On	14
07	"Noun"	15
08	Times Past	19
09	"Suffrin' Until Suffrage"	20
10	It's Not Rocket Science	25
11	"Mother Necessity"	26
12	A Real Page Turner	28
13	"Rufus Xavier"	29
14	After All, We're Only Hummin'	31
15	"Preamble"	31
16	Hummingbird is on the Fly	33
17	"I'm Just a Bill"	33
18	The Tax Man Cometh	36
19	"Tax Man Max"	37

ACT 2 SCENES		Page
20	Relaxing with Bella & Eddie	41
21	"Figure Eight"	44
22	Unlucky Lucky	45
23	"Them Bones!"	46
24	Getting The Message	49
25	"Telegraph Line"	50
26	Down With It	52
27	"Victim of Gravity"	54
28	Tom Has Left The Building	57
29	"No More Kings"	58
30	To The Moon	61
31	"Interplanet Janet"	61
32	Milzorton fo Shizzle	65
33	"Mr. Morton"	66
34	All Aboard!	67
35	"Conjunction Junction"	68
36	Hey! Watch it Lucky!	71
37	"Interjections!"	72
38	There's No Place Like Home	76
	"Electricity" / Bows	78

School House Rock Live! 2017 - *Rehearsal Script*

SHR-2017 Song List:

ACT 1

1. "School House Rock Intro".....(SHR Characters)
2. "Verb! (Rock Edition)".....(Sponge Bob, Rocky & Mr Morton)
3. "Body Machine".....(Tom, Lucky, Rocky & Ensemble)
4. "Noun".....(Julie & Ensemble)
5. "Suffrin' Until Suffrage".....(Geraldine)
6. "Mother Necessity".....(Morton, Geraldine, Rafaella, Geraldo, Franklin)
7. "Rufus Xavier Sasperilla"(Tom)
8. "Preamble".....(Pearl, Dina & Ensemble)
9. "I'm Just A Bill".....(Bill & Zero)
10. "Tax Man Max".....(Max, Janet, Pearl, Gabriella, Mary Jean)

ACT 2

11. "Figure Eight".....(Janet & Gabriella)
12. "Them Bones".....(Tom, Lucky, Morton, Franklin, Geraldo, Rocky)
13. "Telegraph Line".....(Franklin, Julie & Ensemble)
14. "Victim of Gravity".....(To Be Decided & Ensemble)
15. "Conjunction Junction".....(Franklin & Ensemble)
16. "No More Kings".....(Tom, Julie, Valerie, Regina, Nina & Ensemble)
17. "Interplanet Janet".....(Rebecca)
18. "Mr. Morton".....(Tom)
19. "Interjections!".....(Morticia, Janet, Dina & Ensemble)
20. "Electricity" Finale

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 1 - LARRY'S REMOTE -

The scene opens with the Teacher in his classroom (*side stage*) two hours early preparing for his first day of teaching. He straightens up the empty room and practices addressing the class.

TOM

(*sternly*) Good morning class, I'm your new teacher- Mr.no that's no good... (*more relaxed*) Hi students, I'm Tom...NO! That's not right either. Uughh! I don't know why I am so nervous this morning.

CUSTODIAN

(*stands in doorway*)

First day jitters, huh? Yep. I see it every year with the new teachers. Should I be tough? If I am too tough they will turn against me. Should I be nice? If I am too nice they won't respect me or pay attention. How will I ever get through to them?

TOM

That's exactly how I feel! By the way, my name is Tom.

CUSTODIAN

Yes, I know. I'm the one who put your name on the door. I'm Larry. Nice to meet you, Tom.

You see, you may have all the book knowledge on a subject, but if you can't find a way to get through to the students it's worthless. You have to find a way to make learning fun. If they enjoy a subject the learning is sure to follow.

TOM

Make it fun. That sounds so difficult though. How do you make math fun? Or history for that matter. At least with science you can blow stuff up. I don't know if I can do this. And all of the teachers here are so good. That just adds to the pressure.

CUSTODIAN

Just remember, they all started the very same way.

I may seem like just a custodian, but believe me, I see everything and know more about this school than most of the teachers. Which reminds me – had a feeling that you would be stressing over your first day, so I brought in a special television for you. It may calm you down a bit before the day gets going.

School House Rock Live! 2017 - *Rehearsal Script*

TOM

A television? I'm sure I don't have time for that. I have charts and workbooks to get ready to hand out. Rubrics, lesson outlines, details, details, details...

CUSTODIAN

Trust me. A few minutes will do you good. Its worked so far for every single new teacher we've had here. And believe me, they **all** sounded just like you when they started.

The TV uses a very special remote with some added features...you'll find it on your desk.
(he disappears while Tom's back is turned)

TOM

Well, if I get a chance I'll...

(Tom realizes Larry has already gone)

hmm...oh well.

(Tom walks past the TV...pauses...sets the worksheets on his desk...looks around as if trying not to get caught...examines the oversized remote and then switches on the television...white noise only. The overhead lights flicker...strokes...sparks. Tom disappears from the side-stage. He screams as if he were falling as the lighting chaos continues. The main curtain opens with Tom standing inside a giant television, miming to the 'glass screen'.)

What's going on??? Where am I??

CUSTODIAN

(returns to classroom – addresses Tom's in the TV mainstage)

Ahh. I see you found the remote and took my advice.

TOM

What happened?? What did you do to me?

CUSTODIAN

I know this is hard for you to understand right now, but you are in TV Land. You are there for your own good as well as for the good of your students. Look around and soon you will see why you are there. Keep that remote handy for it is your ticket home, but only when you are truly ready.

Good luck....

(he leaves)

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 2 – TOM’S TV GUIDE -

TOM

Good luck??? Come back here. Bring me back now! Larry? Anyone?

(Tom looks at the remote and clicks it as he steps from behind the screen)

So you are supposed to get me back home. How does this work? I guess I click you 3 times.

There’s no place like home. *(click)*

There’s no place like home. *(click)*

There’s no place like home. *(click)*

(the channel changes...white noise...and then...)

TV VOICES (24 – JACK BAUER)

This is Jack Bauer. I have the terrorist in sight. Open fire! *(gun-shot noises)*

TOM

No! Wait! I’m just a teacher! Don’t shoot *(click)*

TV VOICES (Apprentice – DONALD TRUMP)

Tom, I’m very disappointed that it is taking you so long to figure out what’s going on. Your weak Tom and I can’t have weak individuals working for me. We’ve got to make teaching Great again!

Maybe soon you’ll discover what it takes to be a great teacher, but until that time I have to say,

Tom, you’re fired! *(click)*

TV VOICES (Sponge Bob – SPONGE BOB)

(theme song finishes)

Whoa! You’re not Patrick. You’re that teacher – Tom. What are you doing here? You’re in the wrong channel. Come with me and I’ll get you to the right place?

(rushes him across stage)

Here we go.

TV VOICES (School House Rock – ALL SHR CHARACTERS)

(School House Rock theme begins to play – SHR characters come out singing along)

Hello Tom. Welcome to School House Rock!

(introductions – Rocky, Zero, Janet, Morton, Pearl, Franklin, Molly)

ROCKY

We’ve been expecting you.

School House Rock Live! 2017 - *Rehearsal Script*

TOM

(mumbling quickly to self)

Expecting me? I must be going crazy. A nervous breakdown – yeah, that's it. Maybe it was something I ate. I knew I shouldn't have had that RedBull for breakfast.

SPONGE BOB

I can't hear you, it's too dark in here.

TOM

(flustered – clicking the remote)

This can't be real. I'm sorry guys but I must *run!* I have to *teach* my class. Come on, *Click. Teleport. Zap!* Please remote!

ROCKY

Run. Teach. Click. Teleport. Zap.

Do you realize those are all verbs? They all tell of an action.

SPONGE BOB

Well let's get this load of barnacles in action now!

- SCENE 3 – VERB! SONG -

1 *Verb: That's What's Happening*

MR MORTON

I get my thing in action (**Verb!**)
To be, to sing, to feel, to live (**Verb!**)

(That's what's happenin')

ROCKY

I put my heart in action (**Verb!**)
To run, to go, to get, to give (**Verb!**)

(You're what's happenin')

School House Rock Live! 2017 - *Rehearsal Script*

MR MORTON

That's where I find satisfaction, yeah! (Yeah!)
To search, to find, to have, to hold
(Verb! To be bold)

ROCKY

When I use my imagination (Verb!)
I think, I plot, I plan, I dream
Turning in towards creation (Verb!)
I make, I write, I dance, I sing

BOTH

Cause I get my thing in action,
Yeah, I get my thing in action! Lets Go!!!!

(explosion - guitar solo)

ROCKY

Hey! Hey! To be, to see, to feel the action!
Hey! Hey! Gonna be, gonna see, gotta live the action!

(guitar solo)

When I'm feeling really active (Verb!)
I run, I ride, I swim, I fly!

MR MORTON

Other times when life is easy
I rest, I sleep, I sit, I lie.

ROCKY

I can take a noun and bend it,
Make it a verb and really send it!
Cause I get my thing in action,
And I don't even know my power!!!!

TOM: Verb! **SPONGE BOB:** Action!

TOM: Verb! **SPONGE BOB:** Action!

TOM: Verb! **SPONGE BOB:** Action!

TOM: Verb! **SPONGE BOB:** Action!

TOM: Verb! **SPONGE BOB:** Action!

ROCKY: On with the show let's start the action!

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 4 – JOKES OVER -

SPONGE BOB

Well, time to go make the crabbie patties. I'll remember you all in therapy.
Bye guys! Good luck Tom. *(exits)*

TOM

I must be losing my mind!

ROCKY

OMG! He's freaking out – bring me some water quick! (DORI brings him some water – he proceeds to drink it and hand the empty glass back) Whew!! I'm good.

TOM

Wait! Is there like a hidden camera somewhere? Am I being Punked?
Come on out Ashton. Haha, very funny.

JANET

You're not being Punked Tom; you're being prepped. It's our job to get you ready properly for that first day of class. How well you teach will have a positive or negative effect on these children for the rest of their lives. We're here to help. Learning can be fun with a little imagination...

LUCKY

Enough with the nerves already...we've got a lot to teach you before that bell rings, so let's get that engine of yours in high gear... Come on Tom, move that machine!

- SCENE 5 – BODY MACHINE SONG -

2 *Body Machine*

LUCKY

When you look down the street, what do you see?
The street is overflowing with a lot of machines.
Now I don't mean the buses, the trucks or cars.
I'm talking about the people, yeah, you know who
They are.

School House Rock Live! 2017 - *Rehearsal Script*

LUCKY & TOM

I'm a machine, you're a machine.
Everybody that you know you know,
They are machines.
To keep your engine running you need energy
For your high-powered, revved-up body machine.
Your high-powered, revved-up body machine.

TOM

Now, I'd be a fool, if I said that the fuel that
We needed to burn was gas,
Because the fuel we use is the stuff called food,
And it puts out the power for our machine.

You make a stop at the filling station,

JULIE

"Fill'er up! One chicken sandwich to go!"

TOM

As you start to chew,
Your body does it.

TOM & LUCKY

All systems go!

(VALERIE & REGINA come out in sandwich costumes – ROCKY crosses to them)

ROCKY

(Spoken)

Now that sandwich contains some very important kinds of food energy for your body. The ham gives you protein; bread, carbohydrates; mayonnaise, fat; and the lettuce has vitamins, plus cellulose (or roughage). Together these things help keep your body machine running smoothly.

(PEARL becomes the "Body Machine."

Everyone uses cartoon drawings to illustrate what is happening inside of HER)

LUCKY

First the saliva, kind of like a driver

(GERALDINE is wearing a bus driver hat with a name plate that says "SALIVA")

GERALDINE

"MOVE TO THE REAR OF THE MOUTH!"

School House Rock Live! 2017 - *Rehearsal Script*

LUCKY

But what it's doing, along with teeth chewing,
Is taking food and breaking it down.

(MARY JEAN demonstrates the esophagus on PEARL)

Down to the stomach, the food is pushed,
The esophagus does it's stuff,
And the stomach starts,

(ROCKY demonstrates the stomach on PEARL)

TOM

Look at those moving parts!

LUCKY

As the body machine churns up.

TOM

Gastric juices operate on proteins,
Fats and carbohydrates.

LUCKY

In the stomach they do what they do.
They take out the nutrition and use it for you.

(RAFAELLA returns with white gloves and a policeman's hat that has a name plate with the word, "CELLULOSE" on it. SHE stands behind PEARL to control the 'flow')

TOM

And the cellulose, in those leaves you know,
Will control the traffic flow.
Helps the food to move along so the good stays in
And the bad gets gone!

(RAFAELLA points and PEARL runs to the bathroom.)

TOM & LUCKY

I'm a machine, you're a machine.
Everybody that you know you know,
They are machines.
To keep your engine running you need energy
For your high-powered, revved-up body machine.
Your high-powered, revved-up body machine.

(PEARL has returned RAFAELLA now uses illustrations to demonstrate digestion on PEARL)

School House Rock Live! 2017 - *Rehearsal Script*

LUCKY

Then the small intestine
Does most of your digesting,
By sending all the nutrients

In through the villi,

TOM

Which look a little silli,

LUCKY

But act as little vents
The blood stream passes; the nutrients it catches
And takes them to the cells you see,
You use what it delivers,

TOM

And it stores some in the liver

LUCKY

For future energy.

LUCKY & TOM

I'm a machine, you're a machine.
Everybody that you know you know,
They are machines.
To keep your engine running you need energy
For your high-powered, revved-up body machine.
Your high-powered, revved-up body machine.

TOM

Your high-powered, revved-up, complicated tune-up,

TOM & LUCKY

Fascinating body machine

ROCKY

(To PEARL)

Take care of that machine.
You got such a great model there, honey!

TOM

Give it the right fuel
High protein, low calorie.

School House Rock Live! 2017 - *Rehearsal Script*

TOM & LUCKY

Take it out for a spin every day!

- SCENE 6 – CATCHING ON -

TOM

That was interesting, and kind of gross. I never thought about our body as actually being a machine but that really makes a lot of sense. I see what you mean now about using my imagination while teaching to keep the students interested.

REGINA

I'm sorry. What were you saying?

TOM

Come on, surely I'm not that boring. I think I'm catching on rather quickly, especially considering everything that was going on during that last song.

(walks up to Morticia – holds hand out)

Oh, hello. What's your name?

(blackout – red spotlight – sound effect)

(Rocky grabs Tom's hand)

ROCKY

Um, yeah. About her. She showed up while the guys and I were watching horror-fest last month on AMC....and she never left.

MORTICIA (pre-recorded)

I'm Morticia. Glad to meet you Tom. Baby's hungry. (deep menacing laugh)

MOLLY

Yeah, far out! She is crazy man – crazy....

DINA

Crazy? Oh, I don't know if I'd call her crazy.
I'm just not sure if she's a person or a thing in this place.

JULIE

Person...Place...Thing? That reminds me of another song.

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 7 - NOUN SONG -

3 Noun

JULIE

WELL, EVERY PERSON YOU CAN KNOW,
AND EVERY PLACE THAT YOU CAN GO,
AND EVERY THING THAT YOU CAN SHOW,
YOU KNOW THEY'RE NOUNS.

A NOUN'S A SPECIAL KIND OF WORD,
IT'S ANY NAME YOU EVER HEARD.
I FIND IT QUITE INTERESTING.
A NOUN'S A PERSON, PLACE OR THING.

OH, I TOOK A TRAIN, TOOK A TRAIN TO ANOTHER STATE.
THE FLORA AND THE FAUNA THAT I SAW WERE REALLY GREAT.
BUT WHEN I SAW SOME BANDITS CHASIN' THE TRAIN,
I WAS WISHIN' I WAS BACK HOME AGAIN.
I TOOK A TRAIN, TOOK A TRAIN TO ANOTHER STATE.

WELL, EVERY PERSON YOU CAN KNOW,

REBECCA

Like a bandit!

FRANKLIN

Or an engineer!

ENSEMBLE

DOODLE

OODLE

OO

DO

JULIE

AND EVERY PLACE THAT YOU CAN GO,

LUCKY

Like a state!

AUDREY

Or a home!

ENSEMBLE

DOODLE

OODLE

OO

DO

JULIE

AND ANYTHING THAT YOU CAN SHOW,

School House Rock Live! 2017 - *Rehearsal Script*

DINA
Like animals!

ZERO
Plants!

GERALDO
Or a train!

ENSEMBLE
DOODLE
OODLE
OO
DO

JULIE
YOU KNOW THEY'RE NOUNS,
YOU KNOW THEY'RE NOUNS.
OH,

MRS. JONES IS A LADY ON HUDSON STREET.
SHE SENT HER DOG TO BARK AT MY BROTHER AND ME.
WE GAVE HER DOG A BIG FAT BONE,
AND NOW HE BARKS AT MRS. JONES.
SHE'S A LADY WHO LIVE ON HUDSON STREET.

WELL EVERY PERSON YOU CAN KNOW,

MARY JEAN
Mrs. Jones!

GABRIELLA
A lady!

NINA
Or a brother!

ENSEMBLE
DOODLE
OODLE
OO
DO

JULIE
AND EVERY PLACE THAT YOU CAN GO,

ROCKY
Like a street!

TOM
Or a corner!

ENSEMBLE
DOODLE
OODLE
OO
DO

JULIE
AND ANY THING THAT YOU CAN SHOW,

JANET
Like a dog!

ENSEMBLE
DOODLE
OODLE

School House Rock Live! 2017 - *Rehearsal Script*

VALERIE
Or a bone!

OO

JULIE
YOU KNOW THEY'RE NOUNS,
YOU KNOW THEY'RE NOUNS.
OH,

I TOOK A FERRY TO THE STATUE OF LIBERTY.

DINA, PEARL
DOO, DOO, DOO, DOO.

JULIE
MY BEST FRIEND WAS WAITIN' THERE FOR ME.

ALL
... HE TOOK AN EARLY FERRY.

JULIE
WE WENT FOR A WALK ON THE ISLAND, YOU KNOW,
AND IN THE MIDDLE OF SUMMER IT STARTED TO SNOW,
WHEN I TOOK A FERRY TO THE STATUE OF LIBERTY.

WELL, EVERY PERSON YOU CAN KNOW,

PEARL
Like a friend!

ENSEMBLE
DOODLE
OODLE

GERALDINE
Or the captain of a ship!

OO
DO

JULIE
AND EVERY PLACE THAT YOU CAN GO,

RAFAELLA
Like an island!

ENSEMBLE
DOODLE
OODLE

AUDREY
Or the sea!

OO
DO

JULIE
AND ANY THING THAT YOU CAN SHOW,

REGINA
Like a statue!

ENSEMBLE
DOODLE
OODLE

School House Rock Live! 2017 - *Rehearsal Script*

LUCKY
A ferry!

OO
DO

VALERIE
Or snow!

JULIE
YOU KNOW THEIR NOUNS-
YOU KNOW THEY'RE NOUNS.
YEAH!
OH,

I PUT A DIME IN THE DRUGSTORE RECORD MACHINE.
OLDIE GOLDIES STARTED PLAYIN', IF YOU KNOW WHAT I MEAN.
I HEARD

ALL
CHUBBY CHECKER, HE WAS DOIN' THE TWIST-
AND THE BEATLES AND THE MONKEES, IT GOES LIKE THIS!

JULIE
I PUT A DIME IN THE DRUGSTORE RECORD MACHINE.

WELL, EVERY PERSON YOU CAN KNOW,

DORI
Like the Beatles!

ENSEMBLE
DOODLE
OODLE

MOLLY
And the Monkees!

OO
DO

MR. MORTON
Chubby Checker!

JULIE
AND EVERY PLACE THAT YOU CAN GO,

MORTICIA
Like a neighborhood!

ENSEMBLE
DOODLE
OODLE

TOM
Or a store!

OO
DO

JULIE
AND ANYTHING THAT YOU CAN SHOW,

School House Rock Live! 2017 - *Rehearsal Script*

ROCKY

Like a dime!

ALL

Or a record machine!

JULIE

YOU KNOW THEY'RE NOUNS.

A NOUN'S A...

ALL

... SPECIAL KIND OF WORD.
IT'S ANY NAME YOU EVER HEARD.
I FIND IT QUITE INTERESTING,
A NOUN'S A PERSON PLACE OR THING.
A NOUN IS A PERSON, PLACE OR

JULIE

THING.

ENSEMBLE

DOODLE- OODLE-OO-DOO, DOODLE-OODLE-OO-DOO.
DOODLE-OODLE-OO-DOO, DOODLE-OODLE-OO-DOO.
DOODLE-OODLE-OO-DOO, DOODLE-OODLE-OO-DOO.

- SCENE 8 – TIMES PAST -

FRANKLIN

So Tom, tell me. What made you want to become a teacher?

TOM

Well, my grandmother was a teacher. And her mother before her.

FRANKLIN

Your parents must have told you plenty of stories of your grandmother and great-grandmother for you to want to become a teacher too.

TOM

Yes. They were all very proud to be teachers. In fact, it was one of the few opportunities available to women at the time.

School House Rock Live! 2017 - *Rehearsal Script*

MARY JEAN

Back then, Tom, a woman didn't even have the right to vote.

TOM

You know, you are absolutely right.

MARY JEAN

This country was founded by men at a time when women had virtually no say about what went on in the world around them. They were left at home to cook and to clean... With the men telling them *what* to cook and *what* to clean...

- SCENE 9 – SUFFRAGE SONG -

4 *Sufferin' Till Suffrage*

FEMALE ENSEMBLE

WOO!

GERALDINE

NOW, YOU HAVE HEARD
OF WOMEN'S RIGHTS,
AND HOW WE'VE TRIED
TO REACH NEW HEIGHTS.
IF WE'RE "ALL CREATED EQUAL"...
THAT'S US, TOO!

FEMALE ENSEMBLE

YEAH!

GERALDINE

BUT YOU WILL PROB-

FEMALE ENSEMBLE

BAH, BOP!

GERALDINE

-BLY NOT RECALL
THAT IT'S NOT BEEN

FEMALE ENSEMBLE

SHOOP, SHOO!

School House Rock Live! 2017 - *Rehearsal Script*

GERALDINE

TOO LONG AT ALL
SINCE WE EVEN HAD THE RIGHT TO-
CAST A VOTE.

FEMALE ENSEMBLE

YEAH!

GERALDINE

WELL, SURE, SOME MEN BOWED DOWN
AND CALLED US "MISSUS",

FEMALE ENSEMBLE

YEAH!

GERALDINE

LET US HANG THE WASH OUT
AND WASH THE DISHES.

FEMALE ENSEMBLE

HUH?!

GERALDINE

BUT WHEN THE TIME ROLLED AROUND
TO ELECT A PRESIDENT-

What did they say, sisters?

FEMALE ENSEMBLE

What did they say?

GERALDINE

THEY SAID, UH...

ALL FEMALES

"SEE YA LATER, ALLIGATOR"

GERALDINE

"AND DON'T FORGET MY,
MY MASHED POTATOES,
'CAUSE I'M GOIN DOWNTOWN TO CAST MY VOTE
FOR PRESIDENT."

FEMALE ENSEMBLE

You tell'em, sister!

ALL FEMALES

OH, WE WERE SUFFERIN' UNTIL SUFFORAGE.

FEMALE ENSEMBLE

WHOA!

GERALDINE

NOT A WOMAN HERE COULD VOTE,
NO MATTER WHAT AGE,

School House Rock Live! 2017 - *Rehearsal Script*

FEMALE ENSEMBLE

NO!

GERALDINE

THEN THE NINETEENTH AMENDMENT
STRUCK DOWN THAT RESTRICTIVE RULE.

FEMALE ENSEMBLE

OH YEAH!

BOP!

GERALDINE

AND NOW WE PULL DOWN

FEMALE ENSEMBLE

BAH!

GERALDINE

ON THE LEVER,

FEMALE ENSEMBLE

BOP!

GERALDINE

CAST OUR BALLOTS,

FEMALE ENSEMBLE

BAH!

GERALDINE

AND WE ENDEAVOR TO IM-
PROVE OUR COUNTRY,
STATE, COUNTY, TOWN
AND SCHOOL.

FEMALE ENSEMBLE

WHOA!

FEMALE ENSEMBLE

Tell'em 'bout it!

BOP! BOP!

GERALDINE

THOSE PILGRAM WOMEN WHO-

FEMALE ENSEMBLE

WHO?

GERALDINE

WHO BRAVED THE BOAT

FEMALE ENSEMBLE

THEY COOK, COOK, COOK!

School House Rock Live! 2017 - *Rehearsal Script*

GERALDINE

COULD COOK THE TURKEY,
BUT THEY- THEY COULD NOT VOTE.

GERALDINE

EVEN BETSY ROSS, WHO
SEWED THE FLAG,
WAS LEFT BEHIND THAT
FIRST ELECTION DAY.

FEMALE ENSEMBLE

WHOA-

FEMALE ENSEMBLE

What a shame, sister!

GERALDINE

THEN SUSAN B. ANTHONY,

FEMALE ENSEMBLE

YEAH!

GERALDINE

AND JULIA HOWE,

FEMALE ENSEMBLE

LUCRETIA!

GERALDINE

LUCRETIA MOTT,

FEMALE ENSEMBLE

AND OTHERS!

GERALDINE

THEY SHOWED US HOW!

GERALDINE

THEY CARRIED SIGNS
AND MARCHED IN LINES
UNTIL AT LONG LAST,
THE LAW WAS PASSED.

FEMALE ENSEMBLE

WHOA!

ALL FEMALES

OH, WE WERE SUFFERIN' UNTIL SUFFERAGE.

FEMALE ENSEMBLE

WHOA!

GERALDINE

NOT A WOMAN HERE COULD VOTE,
NO MATTER WHAT AGE,

FEMALE ENSEMBLE

NO!

GERALDINE

THEN THE NINETEENTH AMENDMENT
STRUCK DOWN THAT RESTRICTIVE RULE.

School House Rock Live! 2017 - *Rehearsal Script*

FEMALE ENSEMBLE

OH YEAH!

BOP, BOP!

GERALDINE

AND NOW WE PULL DOWN

FEMALE ENSEMBLE

OOO WOW!

GERALDINE

ON THE LEVER,

FEMALE ENSEMBLE

MM, BOP, MM, BOP, BOP!

GERALDINE

CAST OUR BALLOTS,

FEMALE ENSEMBLE

OOH, WOW!

GERALDINE

AND WE ENDEAVOR TO IMPROVE OUR COUNTRY,
STATE, COUNTY, TOWN
AND SCHOOL.

FEMALE ENSEMBLE

WHOA!

MY VOTE!

MY VOTE!

WHOA!

YES, THE NINETEENTH
AMENDMENT
STRUCK DOWN THAT
RESTRICTIVE RULE!

YEAH, YEAH!
YEAH, YEAH!

YES, THE NINETEENTH
AMENDMENT
STRUCK DOWN THAT
RESTRICTIVE RULE!

WHOA!

YEAH, YEAH!
YEAH, YEAH!

GERALDINE

YEAH, YEAH,
YEAH, YEAH!

FEMALE ENSEMBLE

YEAH, YEAH!

SINCE 1920,

WHOA!

GERALDINE

SISTERS, UNITE!

School House Rock Live! 2017 - *Rehearsal Script*

ALL FEMALES

VOTE ON!

- SCENE 10 – IT’S NOT ROCKET SCIENCE -

TOM

Wow! That song brought back so many memories.

GABRIELLA

Yes, there is nothing like a good song to set of sparks in your mind.

TOM

It's 6 a.m. I have no spark.

MR MORTON

(in white lab coat)

I believe what she is referring to is sensory association.

In the cognitive science literature, if a melodic sequence brings about conscious awareness of a specific episode that you are being influenced by any specific past events then you would be experiencing explicit emotional memory for music.

EVERYONE

(very confused) Huh???

LUCKY

You know! It's like when you get that song stuck in your head, and it plays over and over....and over....and over.....and you just don't know why.

TOM

OK then...Um, Morton. What's with the lab coat. Are you in the process of inventing something?

MR MORTON

Yes, the segway to our next song.

School House Rock Live! 2017 - *Rehearsal Script*

GABRIELLA

The mothers depicted in this song do not necessarily reflect true historical happening. And events may have been changed for the story line. Only the inventors & inventions are real...

- SCENE 11 – MOTHER NECESSITY SONG -

5 *Mother Necessity*

ALL

MOTHER NECESSITY,
WITH HER GOOD INTENTIONS-
WHERE WOULD THIS COUNTRY BE
WITHOUT HER INVENTIONS?

GERALDO

Oh,
Things were rotten
In the land of cotton
Until Whitney made the cotton gin.
Now, old times there will
Soon be forgotten,
For it did the work of a hundred men.

ALL

MOTHER NECESSITY, WHERE WOULD WE BE?

RAFAELLA

Mother Edison worked late each night.
It went well until the fading light.

MR MORTON

Little Thomas Alva Edison said,
"I'll grow up to be a great inventor
And I'll make a lamp
To help my mommy see." Wowie!
What an excellent application of electricity.

RAFAELLA

He worked hard to pull the switch.
He was smart and very rich.

ALL

MOTHER NECESSITY HELPED US TO SEE.

FRANKLIN

Now, the mother of Samuel Morse
Always sent the lad out on a horse.

School House Rock Live! 2017 - *Rehearsal Script*

DINA

Take a message to Ms. Peavy
On the far side of the pike.
Spread the word about the quilting bee
Next Saturday night.

FRANKLIN

Little Samuel started thinkin'
'bout a way to send a message
'cause he never met a horse he didn't like.

Ugh!

ALL

MOTHER NECESSITY...

RAFAELLA

Elias, Can You Help Me With My Sewing?

GERALDO

Mother, dear, I'll fulfill your fondest wishes.

RAFAELLA

Elias, how?

GERALDO

This machine I've made will
Keep your sewing really flowing.
In fact, it'll keep the whole nation in stitches.

ALL

Ahh...

MOTHER NECESSITY, WHERE WOULD WE BE?

FRANKLIN

Ring me on the Alexander Graham Bell.
Thank you Alexander, for the phone.

I'd never get a date,
I'd never get a job-
Unless I had a telephone.

ALL

MOTHER NECESSITY...

GERALDINE

Orville, Wilbur, go outside this minute
And there continue with your silly playing.
Take these plans, take these blueprints,
Take this funny lookin thing.
Take that wheel and take that wing.
I can't hear a thing that Mrs. Johnson's saying.
Orville! Wilbur! Come back boys! Orville! Wilbur!

ALL

MOTHER NECESSITY, WHERE WOULD WE BE?

School House Rock Live! 2017 - *Rehearsal Script*

DINA

When Robert Fulton made the steamboat go...

FRANKLIN

When Marconi gave us wireless radio...

GERALDO

When Henry Ford cranked up his automo...

FRANKLIN

When Samuel Slater showed us how the factories go...

RAFAELLA

And all the iron and oil and coal and steel
And "Yankee don't you know",
They made this country really...

ALL

GROW, GROW, GROW, GROW, GRO-OW...

WITH MOTHER NECESSITY!
WHERE WOULD WE BE
WITHOUT THE INVENTIONS OF YOUR PROGENY?

- SCENE 12 - A REAL PAGE TURNER -

ROCKY

Where would we be today without all those inventions?.

REGINA

Nowhere! I'm sure glad they invented the TV otherwise we wouldn't exist.

PEARL

I think that *she* is probably right. But then again, if *they* had not invented TV,
Maybe we would have been a book instead.

Ooohhh. What if we could have been the book Twilight? I would have been Bella...

MORTON

Yeah....and would have been Eddie!

PEARL

(frustrated) In your dreams! And by the way it's Edward, not Eddie. Uggghhh!!!!

REGINA

Us, a book? That's a novel idea.

School House Rock Live! 2017 - *Rehearsal Script*

LUCKY

Oh, brother. Hey! Do you realize how many *pronouns* we just used?

TOM

Yep! And I'm gonna use a few more! Rufus, come help me out.

- SCENE 13 - RUFUS SONG -

6 *Rufus Xavier Sasperilla*

TOM

Now, I have a friend named
Rufus Xavier Sarsaparilla,
And I could say that

Rufus found a kangaroo
That followed Rufus home
And now that kangaroo
Belongs to Rufus Xavier Sarsaparilla.
Whew!

I could say that, but I don't have to,
'cause I've got pronouns.
I can say-

He found a kangaroo
That followed him home
And now it is his.
You see-uh,
"he", "him" and "his" are pronouns
Replacing the noun
"Rufus Xavier Sarsaparilla"
(a very proper noun),
And "it" is a pronoun
Replacing the noun "kangaroo"!

Now, Rufus has a sister
Named Rafaella Gabriella Sarsparilla .
If she found a kangaroo
I could say to you:
She found a kangaroo
That followed her home and now it is hers,
But I can't say that...

'cause she found an aardvark
That fell in love with her
And they're so happy.

School House Rock Live! 2017 - *Rehearsal Script*

Now, my name's Albert Andreas Armadillo,
No relation to the Sarsaparillas.
Because of pronouns, I can say,
"I wish she would find
A rhinoceros for me,
And we'd be happy."
You see, a

Pronoun was made
To take the place of a noun,
'cause sayin' all those nouns over and over
Can really wear you down!

Now, I could tell you Rafaella Gabriella
And Rufus Xavier Sarsaparilla and
Albert Andreas Armadillo
Found an aardvark, a kangaroo, and a rhinoceros,
And now that aardvark, that kangaroo, and that
Rhinoceros
Belong respectively to
Rafaella Gabriella Sarsaparilla
And Rufus Xavier Sarsaparilla
And Albert Andreas Armadillo.
Whew!
Because of pronouns, I can say
In this way,

"we found them and they found us
And now they are ours
And we're so happy."
Thank you, pronouns!

You see, a pronoun was made
To take the place of a noun,
'cause sayin' all those nouns over and over
Can really wear you down!

One more verse!

Sometimes when we take them all on the bus,
People really raise a fuss.
They start shoutin' out a lot of pronouns at us
Like.
"who brought that rhinoceros on the bus?"
And...
"what made that horrible noise?"
And...
"which one of 'em's getting' off first?"
Who, what, and which are special pronouns
That can ask a question in a sentence
When you do not know the name of the noun.
But I know I have mine

And she has hers,

School House Rock Live! 2017 - *Rehearsal Script*

He has his-

Do you have yours?
They love us and we love them.
What's ours is theirs,
That's how it is with friends.
And pronouns, you are really friends...
Yeah...
'cause sayin' all those nouns over and over
Can really wear you down!

- SCENE 14 – AFTER ALL, WE'RE ONLY HUMMIN' -

TOM

Whew! That one wore me out. It was always one of my favorites when I was growing up.

JANET

Oh wow! You watched us when you were just a kid?

TOM

Of course! All of my friends did. In fact it was because of you that I passed my exam on the Constitution?

FRANKLIN

We did? Well good for us...I mean good for you....I mean...aww, good grief.

TOM

Yes. A classroom full of students all humming the same tune.

- Scene 15 – Preamble Song -

7 Preamble

ENSEMBLE

HEY, DO YOU KNOW ABOUT THE U.S.A.?
DO YOU KNOW ABOUT THE GOVERNMENT?
CAN YOU TELL ME 'BOUT THE CONSTITUTION?
HEY, LEARN ABOUT THE U.S.A!

PEARL

In 1787, I'm told,
Our founding fathers did agree
To write a list of principles
For keepin' people free.

School House Rock Live! 2017 - *Rehearsal Script*

The U.S.A. was just starting out,
A whole brand new country,
And so our people spelled it out,
The things that we should be.

PEARL

And they put those principles down on paper and called it the Constitution. And it's been helping us run our country ever since then. The first part of the Constitution is called the "Preamble" and tells what those founding fathers set out to do.

ALL

WE THE PEOPLE,
IN ORDER TO FORM A MORE PERFECT UNION,
ESTABLISH JUSTICE, INSURE DOMESTIC TRANQUILLITY,
PROVIDE FOR THE COMMON DEFENSE,
PROMOTE THE GENERAL WELFARE AND
SECURE THE BLESSINGS OF LIBERTY
TO OURSELVES AND OUR POSTERITY,
DO ORDAIN AND ESTABLISH
THIS CONSTITUTION
FOR THE UNITED STATES OF AMERICA.

DINA

In 1787, I'm told,
Our founding fathers all sat down
And wrote a list of principles
That's known the world around.

The U.S.A. was just starting out,
A whole brand new country,
And so our people spelled it out:
They wanted a land of liberty.

TOM

So Pearl, how does the Preamble go?

PEARL

I'm glad ya asked, Tom.

ALL

WE THE PEOPLE,
IN ORDER TO FORM A MORE PERFECT UNION,
ESTABLISH JUSTICE, INSURE DOMESTIC TRANQUILITY,
PROVIDE FOR THE COMMON DEFENSE,
PROMOTE THE GENERAL WELFARE AND
SECURE THE BLESSINGS OF LIBERTY
TO OURSELVES AND OUR POSTERITY,
DO ORDAIN AND ESTABLISH
THIS CONSTITUTION
FOR THE UNITED STATES OF AMERICA.

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 16 – HUMMINGBIRD IS ON THE FLY -

ROCKY (hand to ear)

Hummingbird is on the fly. Repeat, Hummingbird is on the fly.

TOM

Hummingbird? What? What are you...

(GERALDO & REGINA as secret service enter and frisk Tom)

What is going on here?!?

ROCKY

The nest is clear. Repeat, the nest is clear.
Sorry Tom but we always have to take precautions when the President arrives.

TOM

The President?!?! Donald Trump is still here??

FRANKLIN

A friend of ours has an appointment with him. I hope it goes well. Here he comes now.
Hey, Bill. Are you nervous?

BILL

Aww...I'm sweatin' ink. I don't know if I can do this.

- SCENE 17 – I'M JUST A BILL SONG -

8 *I'm Just A Bill*

ZERO

You sure gotta climb a lot of steps to get to this Capitol Building here in Washington.
But I wonder who that sad little scrap of paper is?

BILL

I'm just a bill.
Yes, I'm only a bill.
And I'm sitting here on Capitol Hill.
Well, it's a long, long journey
To the capital city.

School House Rock Live! 2017 - *Rehearsal Script*

It's a long, long wait
While I'm sitting in committee,
But I know I'll be a law someday
At least I hope and pray that I will,
But today I am still just a bill.

ZERO

Gee, Bill, you certainly have a lot of patience and courage.

BILL

Yeah. And when I started out, I wasn't even a bill. I was just an idea.
Some folks back home decided they wanted a law passed, so they called their local Congressman
and he said:

ROCKY

"You're right! There ought to be a law."

BILL

Then he sat down, wrote me out, and introduced me to Congress, and I became a bill. And I'll
remain a bill until they decide to make me a law.

I'm just a bill
Yes I'm only a bill,
And I got as far as Capitol Hill.
Well, now I'm stuck in committee
And I'll sit here and wait
While a few key Congressmen discuss and debate
Whether they should let me be a law.
How I hope and pray that they will,
But today I am still just a bill.

ZERO

Listen to all those Congressmen arguing!
Is all that discussion and debate about you?

BILL

Yeah, and I'm one of the lucky ones.
Most bills never even get this far. I hope they decide to report on me favorably.
Otherwise I may die.

ZERO

Die?

BILL

Yeah, die in committee.

Oh, but it looks like I'm gonna live!
Now, I go to the House of Representatives and they vote on me.

School House Rock Live! 2017 - *Rehearsal Script*

ZERO

What happens if they say "yes"?

BILL

Then I go to the Senate and the whole thing starts all over again!

ZERO

Oh no!

BILL

Oh, yes!

I'm just a bill
Yes, I'm only a bill
And if they vote for me on Capitol Hill
Well, then I'm off to the White House
Where I'll wait in a line
With a lot of other bills
For the president to sign
And if he signs me, then I'll be a law.
How I hope and pray that he will,
But today I am still just a bill.

ZERO

Wait...You mean even if the whole Congress says you should be a law,
the President can still say "no"?

BILL

Yes, that's called a...

ENSEMBLE

Veto!

BILL

If the President...

ENSEMBLE

Vetoes!

BILL

...me, then I have to go back to the Congress and they vote on me again.
But by that time...

School House Rock Live! 2017 - *Rehearsal Script*

ZERO

By that time it's very unlikely that you'll become a law.
It's not easy to become a law is it?

BILL

No, it isn't...

But how I hope and I pray that I will,
But today I am still just a bill.

REGINA

He signed ya, Bill. Now you're a law!

BILL

OH, YEAH!

- SCENE 18 - THE TAX MAN COMETH -

FRANKLIN

Bill was sure glad to finally see the president.

REGINA

Well yeah. Everyone wants to meet the President.

GERALDINE

That would be exciting. But there are some government people that you dread seeing.

FRANKLIN

Geraldine, what did you do this time? Are you going to be on Judge Judy again?
I told you not to post that video on YouTube!

GERALDINE

No! I didn't do anything wrong.....this time. I'm talking about the Tax Man.

MAX

Somebody call?

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 19 – TAX MAN MAX SONG -

9 *Tax Man Max*

MAX

Welcome to the new variety. Sit and relax.
I'm that song and dance phenomenon, max!
Let me sing for you,
Do my thing for you,
'til they give me the axe.
Here's the song I'm doin'
Gonna fill you in on tax!

Tax is that familiar melody simple and true.
Hum it if you've earned a dollar or two
Bucks are bein' spent
By the government
For whatever they do.
Everyone that earns a livin' gives more than a few.

So our schools can be their best.
So our roads will have no cracks.
Someone fix those train tracks.
I hear you callin' uncle
And I'm payin' my tax.

(MARY JEAN, PEARL, JANET & GABRIELLA enter with tap shoes on & each wearing "Las Vegas style" outfits).

MAX

(Spoken)

Oh, these are my girls! Hello, girls!

WOMEN

Hello, Max!

PEARL

Nice outfit.

WOMEN

There are many different ways
That we pay what we owe

School House Rock Live! 2017 - *Rehearsal Script*

MAX

Ladies if you'll form a lovely tableau.

MARY JEAN

Income!

GABRIELLA

Property!

JANET

Sales!

PEARL

Utility!

MAX

Candy bars at my show!

WOMEN

Oh!

Licenses for dogs and cats...

MAX

And that's not all, you know.

Out of almost every dollar a person can make

City, state and federal governments take

GABRIELLA

Take what?!

MAX

What they think is fair,

You give in your share.

Now and then there's a break.

Max is talkin' taxes--hey! Have i kept you awake!?

School House Rock Live! 2017 - *Rehearsal Script*

WOMEN

For the things your town may need...
For the things the country lacks...
All good things take green backs.

WOMEN & MAX

We hear you callin' uncle
And we're payin' our tax!

(WOMEN get picket signs that say, "DOWN WITH TAXES", "UNFAIR, " and "NO TAXES.)

WOMEN

People do complain,
Say their taxes are high.
What am I to get in return?

MAX

Look around you friend.
Max is showing you why?

WOMEN

With your taxes you support
How we live and how we learn.

(MARY JEAN & PEARL turn THEIR picket signs around to show a picture of a house and a library)

MAX

(Spoken)

Now, here's the good news...many things are tax deductible. Which means their cost can be subtracted from the amount of income you'll be taxed on. Things like...

(JANET turns her picket sign around to reveal pictures of medicine, doctor bills and office supplies)

...Medicine, doctor bills and supplies for your work.
So keep those receipts!

(Tap dance)

Be kind to your parents at tax time...

(Tap dance)

School House Rock Live! 2017 - *Rehearsal Script*

MAX

And remember...April fifteenth.

(GABRIELLA turns her picket sign around to reveal the words, "APRIL 15")

WOMEN

April fifteenth.
What a show man you are max.
Entertaining us with tax
In those snazzy plaid slacks!

TOM

These slacks are for my business.

(Tap dance)

I tell you I'll deduct 'em.

(Tap dance)

I hear you callin' uncle
And I'm payin my tax!

WOMEN

His tax!
Our max!

(MAX removes his belt which makes his pants drop to reveal boxer shorts that have large dollar signs (\$) all over them.)

MAX

And I'm deducting my slacks!

WOMEN

Oh--yeah!

END OF ACT 1

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 20 - RELAXING WITH BELLA & EDDIE -

The act opens with the Teacher sitting in a recliner, eating popcorn while watching a scene from "Twilight" which is being reenacted by Mr. Morton & Pearl. The lights are dim as if he were watching this at home one evening.

PEARL as BELLA

You're impossibly fast. And strong.
Your skin is pale-white, ice-cold.
Your eyes change color. And
sometimes you speak like... you're
from a different time.

(turns to face him now)

You never eat food, or drink, or
come out in the sunlight. And you
said no to the beach trip only after
you heard where it was.

How old are you?

MORTON as EDWARD

Seventeen.

BELLA

How long have you been seventeen?

EDWARD

... A while.

BELLA

I know what the Cold Ones are.
What you are.

EDWARD

Say it. Out loud. Say it.

School House Rock Live! 2017 - *Rehearsal Script*

BELLA
... Vampire

EDWARD
Are you afraid?

BELLA
No. You won't hurt me. You're different.

EDWARD
You think you know me?

(He glares at her. She holds her ground. Suddenly, he takes her by the hand. Starts walking.)

BELLA
Where are we going?

(Rocky enters unseen by all.)

EDWARD
Up the mountain. Out of the fog. Hold on. You need to see what I really am. What I look like in the harsh light of the sun.

(Then he flings her onto his back... and starts running. Images fly by on the projector of the forest, the city, the ocean, space...)

Bella finds herself sitting on the ground.
All is silent. Then she realizes she's alone.

BELLA
Edward? Where are you?

(EDWARD is standing in the shadows.)

School House Rock Live! 2017 - *Rehearsal Script*

EDWARD

This is why we don't show ourselves
in sunlight..

(Finally, he takes a deep breath, and steps out of the shade.
He is wearing a Michael Jackson jacket & wig that infuriates Pearl.)

PEARL

Eddie....Edward! Ugghh. Morton!!!! You're impossible!

ROCKY

What is going on??? What are you two doing?.

TOM

I was flipping channels, hoping to relax a few minutes when Bella and Edward, I mean Morton and Pearl asked if I wanted to watch the vampire movie "Twilight".

ROCKY

Well, how was it?

TOM

It bit.

PEARL

UUGGHH! Well fine then! Come on Edward!

MORTON

That's Eddie. (receives a stern look from Pearl) Yes dear, I'm coming.

ROCKY

If you wanted something relaxing to watch, why not choose one of my favorites? Who knows - you might actually learn something while you chill in the snow.

TOM

The snow?

*(The lights dim, fog billows and snow begins to fall.
Dancer enters as figure skating ballerina.)*

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 21 – FIGURE EIGHT SONG -

#10 *Figure Eight*

JANET

FIGURE EIGHT AS DOUBLE FOUR

GABRIELLA

FIGURE FOUR AS HALF OF EIGHT;

JANET

IF YOU SKATE, YOU WOULD BE GREAT,

GABRIELLA

IF YOU COULD MAKE A FIGURE EIGHT.

BOTH

THAT'S A CIRCLE THAT TURNS 'ROUND UPON ITSELF.

GABRIELLA

ONE TIMES EIGHT IS TWO TIMES FOUR,
FOUR TIMES FOUR IS TWO TIMES EIGHT.

JANET

IF YOU SKATE UPON THIN ICE,
YOU'D BE WISE IF YOU THOUGHT TWICE
BEFORE YOU MADE ANOTHER SINGLE MOVE!

BOTH

ONE TIMES EIGHT IS EIGHT.
TWO TIMES EIGHT IS SIXTEEN,
THREE TIMES EIGHT IS TWENTY-FOUR,
FOUR TIMES EIGHT IS THIRTY-TWO,
AND FIVE TIMES EIGHT IS FORTY, YOU KNOW.

SIX TIMES EIGHT IS FORTY-EIGHT.
SEVEN TIMES EIGHT IS FIFTY-SIX,
EIGHT TIMES EIGHT IS SIXTY-FOUR,
NINE TIMES EIGHT IS SEVENTY-TWO,
AND TEN TIMES EIGHT IS EIGHTY, THAT'S TRUE.

GABRIELLA

ELEVEN TIMES EIGHT IS EIGHTY-EIGHT,
AND TWELVE TIMES EIGHT IS NINETY-SIX.

JANET

NOW HERE'S A CHANCE TO GET OFF
ON YOUR NEW MATH TRICKS,
'CAUSE TWELVE TIMES EIGHT
IS THE SAME AS TEN TIMES EIGHT
PLUS TWO TIMES EIGHT.

School House Rock Live! 2017 - *Rehearsal Script*

BOTH

EIGHTY PLUS SIXTEEN... NINETY SIX!

ONE TIMES EIGHT IS EIGHT.
TWO TIMES EIGHT IS SIXTEEN,
THREE TIMES EIGHT IS TWENTY-FOUR,
FOUR TIMES EIGHT IS THIRTY-TWO,
AND FIVE TIMES EIGHT IS FORTY, YOU KNOW.

JANET

FIGURE EIGHT AS DOUBLE FOUR,
FIGURE FOUR AS HALF OF EIGHT;

GABRIELLA

IF YOU SKATE, YOU WOULD BE GREAT,
IF YOU COULD MAKE A FIGURE EIGHT.

BOTH

THAT'S A CIRCLE THAT TURNS 'ROUND UPON ITSELF.
PLACE IT ON ITS SIDE AND IT'S A SYMBOL MEANING...
INFINITY.

- SCENE 22 - UNLUCKY LUCKY -

(Morton, Pearl, Tom & Rocky return joined by Geraldo & Franklin)

TOM

Thanks Rocky. That was beautiful, relaxing and educational.

ROCKY

(gestures towards Pearl who shrugs him off and crosses her arms)

See. And no one was bit in the process.

*(Lucky enters pretending to be a ballerina.
Half way across stage he falls and pretends to have broken his leg.)*

LUCKY

Oh!!!! My leg!

TOM

Lucky, are you alright?

School House Rock Live! 2017 - *Rehearsal Script*

LUCKY

No. My leg hurts really badly. It may be broken.

ROCKY

Maybe you should leave the dancing to the professionals.
Here, lets take a look at Them Bones.

(Lucky is laid back on the upper stage with his side to the audience. Nurses attend to him. Geraldine slips in beside him away from audience view, wearing the skeleton outfit.)

- SCENE 23 – THEM BONES SONG -

#11 *Them Bones*

MALE ENSEMBLE

THEM BONES, THEM BONES, THEM DRY BONES,
NOW THEYRE THE WORKING OF THE LORD.

BONES ARE HEARD OF, BUT SELDOM SEEN,
'CEPT EACH YEAR 'ROUND HALLOWEEN.

TOM

BUT I'VE GOT A...

ALL

SHOCKEROO,

TOM

RIGHT NOW THERE'S A SKELETON LOCKED UP NSIDE OF YOU

(Geraldine rises from where Lucky was laying dressed in Skeleton outfit)

(HA-HA-HA)

FRANKLIN

(Rocky & Tom help Lucky to his feet. Lucky is wobbly from having no bones)

MINUS BONES YOU'RE JUST A BLOB,

BEING FRAMEWORK'S THEIR MAIN JOB.
ALL YOUR ORGANS, MUSCLES, TOO,

School House Rock Live! 2017 - *Rehearsal Script*

ALL

THEY NEED YOUR BONES TO HOLD THEM SAFE AND SOUND
INSIDE FOR YOU

LUCKY

YOUR HEART AND LUNGS ARE TUCKED AWAY,
IN THERE BEHIND YOUR RIBS
THOSE BONES HAVE BEEN PROTECTING THEM,
SINCE WE WERE LITTLE KIDS

(Rocky gets a large 'femur' and uses it as a baseball bat. TOM uses a skull as a baseball. He pitches the ball to ROCKY in slow motion.)

MR MORTON

LOOKOUT, HERE COMES A BONEHEAD PLAY!

(LUCKY carries the ball across stage as if in slow motion and strikes Rocky in the head with it.)

BIRDIN' HIS BRAIN, (TWEET, TWEET, TWEET)

ROCKY

(Rubbing his head)

WHAT A DAY!

DON'T TAKE MUCH TO OVERWHELM IT,

(Standing back up)

BUT LUCKILY THOSE BONES UP THERE WORK
LIKE A BUILT-IN HELMET!

ALL

SHIN BONE CONNECTED TO THE KNEE BONE

GERALDO

(THAT MEANS THE TIBIA CONNECTS TO THE PATELLA)

ALL

KNEE BONE CONNECTED TO THE THIGH BONE

FRANKLIN

(THAT MEANS THE PATELIA CONNECTS TO THE FEMUR)

TOM

AND HERE'S HOW THEY REALLY FIT TOGETHER.

(A Secondary brings out a diagram of the knee joint)

School House Rock Live! 2017 - *Rehearsal Script*

LIGAMENTS ARE WHAT LINK BONE TO BONE.
CARTILAGE THAT CUSHIONS IN BETWEEN.
MUSCLES HOOK ON, BY THE TENDONS,

ROCKY

(TOM and LUCKY demonstrate with deep knee bends.)
SO HERE'S WHAT'S HAPPENIN' IN YOUR KNEES MOST EV'RY
TIME YOU BEND 'EM.

(Dentist group appear from offstage)

LUCKY

NOW THERE'S A LOT OF SKELETON
WE NEVER GET TO SEE,
BUT IT HOLDS OTHER LITTLE PARTS
THAT SHOW QUITE OBVIOUSLY.
I'M TALKIN' 'BOUT THOSE THIRTY-TWO
THAT WE ALL CALL OUR TEETH.
WE GOTTA FEED 'EM RIGHT AND KEEP 'EM CLEAN,
OR THEY CAN COME TO GRIEF.

(Mary Jean uses the tongs and pretends to pull one of Franklin's teeth out)

OUCH!

GERALDO

SO PLEASE REMEMBER,
YOU GOT TO DO IT WHILE YOU'RE YOUNG

MR MORTON

FEED YOUR BONES SOME GOOD OLD CALCIUM

ROCKY

DRINKING MILK--A GLASS OR TWO—

ALL

WILL HELP YOUR BONES STAY IN SHAPE
AND DO THEIR JOB FOR YOU.

(The side skeletons and Geraldine sneak up on Morton and the females who seem scared.

They all scream when the skeletons leap out at them. Morton jumps into Pearl's arms)

ALL

YOUR SKELETON...

TOM

IT'S A FRAMEWORK, (YES, YES) HOLDING YOU TOGETHER.

School House Rock Live! 2017 - *Rehearsal Script*

ALL
YOUR SKELETON...

FRANKLIN
SHIELDING ORGANS,

ROCKY
YEA, THAT'S ITS JOB, TOO!

ALL
YOUR SKELETON!

- SCENE 24 - GETTING THE MESSAGE -

DINA
Looks like nothing is broken. You'll be OK.

LUCKY
I think you're right. Why does it still hurt though?

REBECCA
That's your leg sending messages to your brain to let it know that something is wrong.

LUCKY
(starts swatting at a fly)
Messages? What are you taking about?

ZERO
Whenever you get hurt your body tells your brain about it so that it can see what is wrong.

REGINA
Yeah. If you touch something hot your nervous system tells your brain,
which then tells your hand to quit touching it.

VALERIE
It's like a telegraph system for your body. Get the message?

School House Rock Live! 2017 - *Rehearsal Script*

LUCKY

(still after the fly)
Not really.

REBECCA

Boys! I think their message system is slower than ours.
I know! See if this helps you understand how it works.

- SCENE 25 – TELEGRAPH LINE SONG -

#12 *Telegraph Line*

FRANKLIN

THERE'S A TELEGRAM FOR YOU MA'AM,
AND THE MESSAGE IS CLEAR.
IT SAYS THERE'S SOMETHING BUGGING YOU
AND BUZZING IN YOUR EAR.
THE RESULTS CAN BE QUITE ITCHY
SO WHAT IS YOUR REPLY?

(ZERO hands LUCKY the fly swatter)

TELL YOUR ARM TO SWAT THAT FLY!

(During the chorus, EVERYONE passes a large telegram envelope from one person to the next.)

GIRL ENSEMBLE (Dina, Rebecca, Janet, Valerie, Regina)

HEY, THERE'S A TELEGRAPH LINE,
YOU GOT YOURS AND I GOT MINE.
IT'S CALLED THE NERVOUS SYSTEM,
AND EVERYBODY UNDERSTANDS
THOSE TELEGRAM COMMANDS
AND YOU KNOW THAT EVERYBODY BETTER LISTEN!

ZERO

THE CENTRAL NERVOUS SYSTEM IS THE BRAIN AND THE SPINE
THE BRAIN CONTROLS THE SYSTEM AND THE SPINE IS THE LINE

(TOM uses a small cut-out of a lightning bolt--like the cartoon—to demonstrate an idea coming into LUCKY's brain and passing down her arm to his hand.)

School House Rock Live! 2017 - *Rehearsal Script*

TELEGRAMS COME IN TO TELL WHAT'S HAPPENING TO YOU,
THEN TELEGRAMS GO OUT TO TELL YOUR BODY WHAT TO DO.

JULIE

THERE'S A TELEGRAM FOR YOU SIR,
BETTER READ IT ON THE SPOT.
IT SAYS YOUR HAND IS NEAR A STOVE
THAT'S VERY, VERY HOT.
THE RESULTS CAN BE QUITE PAINFUL,
AND THERE'S NO TIME TO THINK,

(JANET is cooking. GERALDO enters and wants to try some. JANET, wearing a mitt, hands the hot pot to GERALDO who holds back the pain as long as he can. He finally hands the pot back to Janet and runs screaming off stage. Janet tastes the contents and gives a wicked smile)

QUICK! PULL THAT HAND AWAY, AND GET IT TO THE SINK!

GIRL ENSEMBLE

THERE'S A TELEGRAPH LINE,
YOU GOT YOURS AND I GOT MINE.
IT'S CALLED THE NERVOUS SYSTEM,
AND EVERYBODY UNDERSTANDS
THOSE TELEGRAM COMMANDS
AND YOU KNOW THAT EVERYBODY BETTER LISTEN!

(PEARL has entered with a flower)

REBECCA

YOUR PERIPHERAL NERVES, THEY GO ALL OUT,
DELIVERING THOSE MESSAGES YOUR SENSES SEND OUT.
FROM YOUR HEARING AND TOUCH
TO YOUR SIGHT AND TASTE AND SMELL,

(RAFAELLA takes a big whiff of the flower PEARL holds. TOM uses the cut-out lightning bolt again to demonstrate the smell going into her nose and how her brain reacts.)

THEY LET YOUR BRAIN REACT
TO ALL THE MESSAGES THEY TELL.

FRANKLIN

(To MORTON)

THERE'S A TELEGRAM FOR YOU, KID,
THAT GIRL'S GIVIN' YOU THE EYE.
SHE THINKS SOMETHING HERE IS SWEET
AND I SURE DON'T MEAN THE PIE.

(PEARL gives MORTON the flower.)

YOU'RE A LITTLE BIT EMBARRASSED,

School House Rock Live! 2017 - *Rehearsal Script*

BECAUSE YOU'VE GOT A CRUSH.
YOUR HEART STARTS BEATIN' FASTER AND YOU BLUSH!

GIRL ENSEMBLE

HEY, THERE'S A TELEGRAPH LINE,
YOU GOT YOURS AND I GOT MINE.
IT'S CALLED THE NERVOUS SYSTEM,
AND EVERYBODY UNDERSTANDS
THOSE TELEGRAM COMMANDS
AND YOU KNOW THAT EVERYBODY BETTER LISTEN!

FRANKLIN & JULIE

THE AUTONOMIC SYSTEM HAS A HOLD OF YOU,
CONTROLLING AUTOMATICALLY SOME THINGS THAT YOU DO

DINA

YOUR BREATHING AND YOUR HEARTBEAT
JUST GO ON NATURALLY

(PEARL is flirting with MORTON. SHE reaches out and takes HIS hand.
MORTON gets embarrassed and runs away from HER.)

ZERO

AND WHEN YOU'RE SCARED,
YOUR NERVES REV UP THE SPEED!

GIRL ENSEMBLE

HEY, THERE'S A TELEGRAPH LINE,
YOU GOT YOURS AND I GOT MINE.
IT'S CALLED THE NERVOUS SYSTEM,
AND EVERYBODY UNDERSTANDS
THOSE TELEGRAM COMMANDS
AND YOU KNOW THAT EVERYBODY BETTER LISTEN!

- SCENE 26 – DOWN WITH IT -

LUCKY

OK, thanks girls. I think I understand now. I guess you could say I'm down with it.

(An apple falls on his head, then another. Tom enters.)

Ouch!

School House Rock Live! 2017 - *Rehearsal Script*

TOM

Better not stand under that apple tree too long or gravity will be down with you.

(another apple falls but stops mid-air over Tom)

MARY JEAN

(in police outfit writing a ticket)

Alright, alright. Who's breaking the law here?

TOM

Breaking the law? What do you mean?

MARY JEAN

Newton's Law of Gravity

TOM

Newton? I think you are mistaken. He was the fig guy. These are apples.

MARY JEAN

Hmmm. Are you sure you are a teacher? I'm talking about Isaac Newton.

(turns to Lucky)

You wanna take this one or should I?

LUCKY

I got it. Thanks.

(the suspended apple falls the rest of the way and hits Tom)

TOM

Ouch!

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 27 – VICTIM OF GRAVITY SONG -

#13 *Victim of Gravity*

ENTIRE CAST

DOWN, DOWN, DOWN, DOWN, GRAVITY!

LUCKY	MALE ENSEMBLE
HELPIN' WASH THE DISHES AND I DROP A CUH-UP.	DOWN.

WHY DOES EVERYTHING FALL DOWN	BOOM.
----------------------------------	-------

INSTEAD OF UH-UP RUNNIN' UP A HILL I SPILL AND HIT THE GROUND.	OOH RUNNIN UP A HILL I SPILL OH, GROUND.
---	---

LUCKY & MALE ENSEMBLE

WISH I COULD FALL UP
INSTEAD OF ALWAYS FALLING DOWN.

MALE ENSEMBLE

DOWN, DE-DOWN, DOWN, DOWN...

LUCKY

I'M A VICTIM OF GRAVITY.

MALE ENSEMBLE

OH, YEAH.

LUCKY

EVERYTHING KEEPS FALLIN'
DOWN ON ME.

MALE ENSEMBLE

DOWN, DOWN, DOWN.

LUCKY

NO MATTER WHERE I GO,
THAT FORCE IS THERE, I KNOW...

School House Rock Live! 2017 - *Rehearsal Script*

MALE ENSEMBLE

JUST-A PULLIN ME

LUCKY & MALE ENSEMBLE

DOWN, DOWN, DOWN, DOWN, DOWN-

MALE ENSEMBLE

IT'S ALL AROUND TOWN NOW.

LUCKY

IT'S LIKE A MAGNET
DEEP INSIDE THE GROUND.
WHEN I LIFT SOMETHING UP,
I CAN FEEL IT PULLING DOWN.

FRANKLIN

IT PULLS ME IN THE POOL.
IT PULLS RAIN DOWN ON ME.

LUCKY & MALE ENSEMBLE

I'M A VICTIM OF
DOWN, DOWN, DOWN, DOWN
GRAVITY, YEAH.

LUCKY

GALILEO,
GALILEO GALI-
LEI

HE DID EXPERIMENTS
WITH A FORCE
HE COULDN'T SEE.

HE FOUND THAT
ALL THINGS FALL TO
EARTH
AT THE VERY SAME
SPEED.

MALE ENSEMBLE

GALILEO, GALILIEO,

GALILEI, YEAH!

GALILEO, GALILEO,

COULD NOT SEE, YEAH!

GALILEO, GALILEO,
GALILEO...

VERY SAME SPEED,
YEAH!

LUCKY

HE DIDN'T KNOW IT YET,
BUT THAT WAS DUE TO GRAVITY.

MALE ENSEMBLE

DOWN, DOWN-

School House Rock Live! 2017 - *Rehearsal Script*

TOM

THE MOON GOES 'ROUND THE EARTH
AND SHINES ITS SILVER LIGHT.
THE EARTH GOES 'ROUND THE SUN
AND MAKES THE SEASONS RIGHT.
IT ISN'T LOVE THAT MAKES THE WORLD
GO 'ROUND, YOU SEE,

MALE ENSEMBLE

IT'S THE POWER OF GRAVITY-

GERALDO

BUT PLEASE...

LUCKY

DON'T TELL MARY JEAN!

MALE ENSEMBLE

DOWN, DE-DOWN, DOWN, DOWN...

MORTON

WITHOUT EARTH'S GRAVITY
TO KEEP US IN OUR PLACE,
WE'D HAVE NO WEIGHT AT ALL.
WE'D BE IN OUTER SPACE.

LUCKY

THE SEA WOULD FLOAT AWAY,
AND SO WOULD FIELDS AND TOWNS,

MALE ENSEMBLE

NOTHIN' PULLIN' US

LUCKY & MALE ENSEMBLE

DOWN, DOWN, DOWN, DOWN, DOWN, YEAH.
SIR ISAAC NEWTON-

LUCKY

UNDERNEATH THE APPLE TREE.

MALE ENSEMBLE

APPLE TREE, YEAH!

School House Rock Live! 2017 - *Rehearsal Script*

LUCKY

ONE HIT HIM ON THE HEAD.
HE SAID,
"THAT MUST BE GRAVITY."

ROCKY

Newton's law of gravity says that every object in the universe pulls on every other object. The bigger the object, the stronger the pull. But the greater the distance between the objects, the weaker the pull becomes.

"Come back, Mary Jean!"

LUCKY

DON'T CALL ME CLUMSY,
DON'T CALL ME A FOOL.
WHEN THINGS FALL DOWN ON ME,
I'M FOLLOWING THE RULE-
THE RULE THAT SAYS THAT
WHAT GOES UP COMES DOWN,
LIKE ME!

LUCKY & MALE ENSEMBLE

I'M A VICTIM OF
DOWN, DOWN, DOWN, DOWN, GRAVITY!
SHOO-BE-DOO, DOWN, DOWN, DOWN.

- SCENE 28 – TOM HAS LEFT THE BUILDING -

GABRIELLA

Hey Tom, you're not a bad dancer.

TOM

(as Elvis)

Why thank ya. Thank ya very much!

Sorry. Couldn't resist with the fifties music and the leather jackets.

(takes off the leather jacket and tosses it off stage)

Don't worry Gabriella. No more king.

School House Rock Live! 2017 - *Rehearsal Script*

GABRIELLA

Oh, we haven't had a King for hundreds of years. We have a President now

TOM

No. I meant me acting as Elvis, the king of Rock...

GABRIELLA

Relax Tom. I was just teasing you. I knew what you meant.

TOM

You were right though, about the President. Back in the 1700s our brave, young nation fought hard to break away from the tyranny of the ruling King. Many died but we never gave up and eventually we won our freedom. We became a democracy and elected a President of the people. Now over 200 years later our freedom and democracy lives on.

- SCENE 29 – NO MORE KING SONG -

#14 *No More King*

ALL

ROCKIN' AND A ROLLIN', SPLISHIN' AND A-SPIASHIN',
OVER THE HORIZON, WHAT CAN IT BE?

(SECONDARIES lead by Mary Jean 'sail' across the sea.)

JULIE

THE PILGRIMS SAILED THE SEA
TO FIND A PLACE TO CALL THEIR OWN.
IN THEIR SHIP, MAYFLOWER,
THEY HOPED TO FIND A BETTER HOME.
THEY FINALLY KNOCKED ON PLYMOUTH ROCK
AND SOMEONE SAID,

LUCKY

"WE'RE THERE."

JULIE

IT MAY NOT LOOK LIKE HOME
BUT AT THIS POINT I DON'T CARE.

(TOM Enters as King)

School House Rock Live! 2017 - *Rehearsal Script*

OH, THEY WERE MISSING MOTHER ENGLAND,
THEY SWORE THEIR LOYALTY UNTIL THE VERY END.

ANYTHING YOU SAY, KING, IT'S OK, KING,
YOU KNOW IT'S KINDA SCARY ON YOUR OWN.
GONNA BUILD A NEW LAND THE WAY WE PLANNED.
SOULD YOU HELP US RUN IT TILL IT'S GROWN?

THEY PLANTED CORN, YOU KNOW
THEY BUILT THEIR HOUSES ONE BY ONE,
AND BIT BY BIT THEY WORKED
UNTIL THE COLONIES WERE DONE.
THEY LOOKED AROUND, YEA, UP AND DOWN,
AND SOMEONE SAID,

GABRIELLA, MARY JEAN & SECONDARIES
"HURRAY!"

REGINA

IF THE KING COULD ONLY SEE US NOW
HE WOULD BE PROUD OF US TODAY.

THEY KNEW THAT NOW THEY'D RUN THEIR OWN LAND,
BUT GEORGE THE THIRD STILL VOWED
HE'D RULE THEM TO THE END

(TOM moves downstage Center and mimes As King)

ANYTHING I SAY, DO IT MY WAY NOW.
ANYTHING I SAY, DO IT MY WAY.
DON'T YOU GET TO FEELING INDEPENDENT
'CAUSE I'M GONNA FORCE YOU TO OBEY.

HE TAXED THEIR PROPERTY,
HE DIDN'T GIVE THEM ANY CHOICE,
AND BACK IN ENGLAND
HE DIDN'T GIVE THEM ANY VOICE.

ENSEMBLE

THAT'S CALLED TAXATION WITHOUT REPRESENTATION,
AND IT'S NOT FAIR!

VALERIE

BUT WHEN THE COLONIES COMPLAINED
THE KING SAID

TOM

"I DON'T CARE!"

(SECONDARIES carry a large teapot & teacup across stage)

School House Rock Live! 2017 - *Rehearsal Script*

NINA

HE EVEN HAS THE NERVE
TO TAX THEIR CUP OF TEA.

TO PUT IT KINDLY, KING,
WE REALLY DON'T AGREE.
GONNA SHOW YOU HOW WE FEEL.
WE'RE GONNA DUMP THIS TEA
AND TURN THIS HARBOR INTO
THE BIGGEST CUP OF TEA IN HISTORY!

(Peasant uprising)

VALERIE

THEY WANTED NO MORE MOTHER ENGLAND.
THEY KNEW THE~TIME HAD COME
FOR THEM TO TAKE COMMAND.

IT'S VERY CLEAR YOU'RE BEING UNFAIR, KING,
NO MATTER WHAT YOU SAY, WE WON'T OBEY.
GONNA HOLD A REVOLUTION NOW, KING,
AND WE'RE GONNA RUN IT ALL OUR WAY

REGINA & ENSEMBLE

WITH NO MORE KINGS...

DORI

WE'RE GONNA ELECT A PRESIDENT!

VALERIE & ENSEMBLE

NO MORE KINGS

JANET

HE'S GONNA DO WHAT THE PEOPLE WANT!

JULIE & ENSEMBLE

NO MORE KINGS

FRANKLIN

WE'RE GONNA RUN THINGS OUR WAY!

REGINA & ENSEMBLE

NO MORE KINGS

MOLLY

NOBODY'S GONNA TELL US WHAT TO DO!

School House Rock Live! 2017 - *Rehearsal Script*

ALL

ROCKIN' AND ROLLIN', SPLISHIN' AND A-SPLASHIN',
OVER THE HORIZON, WHAT CAN IT BE?
LOOKS LIKE IT'S GOING TO BE A FREE COUNTRY.

- SCENE 30 - TO THE MOON -

DORI

(to Tom)

Our country is still growing.

AUDREY

Seriously!!! Have you seen the traffic out there lately? It takes forever to get to the mall.

MOLLY

If we run out of room do you think we'll ever colonize the moon someday?

JANET

There's a whole universe of possibilities out there.

TOM

And my students are the ones who will take us there.

- SCENE 31 - INTERPLANET JANET SONG -

#15 *Interplanet Janet*

REBECCA

THEY SAY OUR SOLAR SYSTEM
IS CENTERED 'ROUND THE SUN,
NINE PLANETS, LARGE AND SMALL, PARADING BY.
BUT SOMEWHERE OUT IN SPACE,
THERE'S ANOTHER SHINING FACE
THAT YOU COULD SEE SOME NIGHT, UP IN THE SKY,
WAVING "HI!"

School House Rock Live! 2017 - *Rehearsal Script*

ALL
OOH-
INTERPLANET JANET,
SHE'S A GALAXY GIRL,
A SOLAR SYSTEM MS.
FROM A FUTURE WORLD.

REBECCA
SHE

ALL
TRAVELS LIKE A ROCKET
WITH HER COMET TEAM.

REBECCA
AND THERE'S

ALL
NEVER BEEN A PLANET
JANET HASN'T SEEN.

REBECCA
NO, THERE'S

ALL
NEVER BEEN A PLANET
JANET HASN'T SEEN.

REBECCA
SHE'S BEEN TO THE SUN-
IT'S A LOT OF FUN!

ZERO
HI!

REBECCA
IT'S A HOT SPOT, IT'S A GAS,

ZERO
I'M THE SUN!

REBECCA
HYDROGEN AND HELIUM
IN A BIG, BRIGHT, GLOWING MASS.
IT'S A STAR,

ALL
OOOOWEEEEEE

REBECCA
IT'S A STAR.

ALL
OOOOWEEEEEE

School House Rock Live! 2017 - *Rehearsal Script*

REBECCA
SO JANET GOT AN

ALL
...AUTOGRAPH

ALL EXCEPT REBECCA
UH HUH.

REBECCA
MERCURY WAS NEAR THE SUN,
SO JANET STOPPED BY.
BUT THE MERCURY ON MERCURY
WAS MUCH TOO HIGH,
SO...

JANET SPLIT FOR VENUS,
BUT ON VENUS SHE FOUND
SHE COULDN'T SEE A THING
FOR ALL THE COULDS AROUND.

EARTH LOOKED EXCITING,
KIND OF GREEN AND INVITING,
SO JANET THOUGHT SHE'D GIVE IT A GO.

BUT THE CREATURES ON THAT PLANET
LOOKED SO VERY WEIRD TO JANET,
SHE DIDN'T EVEN DARE TO SAY "HELLO."

IT'S A BIRD!

ALL
OOOOWEEEEEE

REBECCA
IT'S A PLANE!

ALL
OOOOWEEEEEE

REBECCA
WHY, IT MUST BE A...

ALL
...U.F.O!
IT WAS-

INTERPLANET JANET-
SHE'S A GALAXY GIRL,
A SOLAR SYSTEM MS.
FROM A FUTURE WORLD.

REBECCA
SHE

School House Rock Live! 2017 - *Rehearsal Script*

ALL
TRAVELS LIKE A ROCKET
WITH HER COMET TEAM,

REBECCA
NO, THERE'S

ALL
NEVER BEEN A PLANET
JANET HASN'T SEEN.

REBECCA
MARS IS RED
AND JUPITAR'S BIG
AND SATURN SHOWS OFF ITS RINGS.
URANUS IS BUILT
ON A FUNNY TILT
AND NEPTUNE IS ITS TWIN
AND PLUTO, LITTLE, PLUTO,
IS THE FARTHEST PLANET FROM OUR SUN.

ALL
OOOOOOO

REBECCA
THEY SAY OUR SOLAR SYSTEM IS NOT ALONE IN SPACE.
THE UNIVERSE HAS ENDLESS MYSTERY.

SOME FUTURE ASTRONAUT
MAY FIND OUT THAT WHAT SHE THOUGHT
A SHOOTING STAR INSTEAD TURNED OUT TO BE-

ALL EXCEPT REBECCA
WEEEEEEEE

ALL
INTERPLANET JANET,
SHE'S A GALAXY GIRL,
A SOLAR SYSTEM MS.
FROM A FUTURE WORLD.
SHE TRAVELS LIKE A ROCKET
WITH HER COMET TEAM.
AND THERE'S NEVER BEEN A PLANET
JANET HASN'T SEEN.
NO, THERE'S NEVER BEEN A PLANET
JANET...

ALL
INTERPLANET JANET,
INTERPLANET JANET,
INTERPLANET JANET,
INTERPLANET JANET

REBECCA
HAS-
N'T
SEEN.

INTERPLANET JANET,
INTERPLANET JANET,

HAS
N'T-

School House Rock Live! 2017 - *Rehearsal Script*

INTERPLANET JANET

SEEN!

ALL
HASN'T SEEN!

- SCENE 32 – MILZORTON FO SHIZZLE -

NINA

Man, those planets were...

TOM

(Does a TERRIBLE dance move)

They were TURNT! *Sings* We get Turnt up! We get Turnt up!
Each on our own axis, we get turnt up!

MORTICIA

Just when I think there's hope for you...

FRANKLIN

Naw Fam, you see Tom, it's not about who can be turnt.... It's about who's LIT?! And I'll tell you who's LIT, my man Mr. Morton. Morton is so lit he deserves his on show!

GERALDO

Milzorton televizzle gon' be off da hizzle, fo shizzle. but check it. Morton is so LIT that he's ALSO Turnt. I'd watch that show, real talk. Those dances would be straight FIRE FAM!

(Tom and Geraldo start doing a horrible version of the "Whip it Nae Nae" while Tom raps something similar to the opening of Mr. Morton Rap)

FRANKLIN

Ooh, um, can you guys maybe NOT...EVER...Do whatever THAT was again?

TOM/GERALDO

(Tripping over each other to make excuses)

Umm...No, I mean, you know, I just meant that Morton's TV show would be "OFF the chain" as the kids say....

(Franklin casts them a disappointed look) Hey! Here he comes now!

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 33 – MR. MORTON SONG -

#16 *Mr. Morton Rap*

TOM

Mr. Morton is the subject of my sentence,
And what the predicate says he does.

Mr. Morton is the subject of my sentence,
And what the predicate says he does.

Mr. Morton is the subject of my sentence,
And what the predicate says he does.
Mr. Morton walked, Mr. Morton talked, Mr. Morton reads, Mr. Morton Loved.

Mr. Morton walked down the street,
Yeah, Mr. Morton walked.

Mr. Morton talked to his favorite cat
Yeah, Mr. Morton talked.

Mr. Morton was a lonely man,
Yeah, Mr. Morton was.

And Mr. Morton is the subject of my sentence,
And what the predicate says he does.

See Mr. Morton knew just one girl.
Mr. Morton knew.

Mr. Morton grew flowers for Pearl.
Mr. Morton grew.

Mr. Morton was very shy.
Mr. Morton was.

And Mr. Morton is the subject of my sentence,
And what the predicate says he does.

Now Mr. Morton is the subject of my sentence,
And what the predicate says he does.

Yeah, Mr. Morton is the subject of my sentence,
And what the predicate says he does.

I said Mr. Morton is the subject of my sentence,
And what the predicate says he does.
Mr. Morton walked, Mr. Morton talked, Mr. Morton reads, Mr. Morton Loved.

School House Rock Live! 2017 - *Rehearsal Script*

The subject is a noun,
It's a person, a place, a thing.
It's who or what the sentence is about.

And the predicates the verb, that's the action word
That gets the subject like, up and out.

Now Mr. Morton wrote Pearl a poem
Yeah, Mr. Morton wrote.

Pearl replied in the afternoon.
She replied by a note.

Mr. Morton was very nervous.
Yeah, Mr. Morton was.

And Mr. Morton is the subject of my sentence,
And what the predicate says he does.

Now Mr. Morton is the subject of my sentence,
And what the predicate says he does.

Yeah, Mr. Morton is the subject of my sentence,
And what the predicate says he does.

Mr. Morton is the subject of my sentence,
And what the predicate says he does.
Mr. Morton walked, Mr. Morton talked, Mr. Morton reads, Mr. Morton Loved...
Yeah.

- SCENE 34 - ALL ABOARD! -

FRANKLIN

(Walks out to center stage in conductor's outfit)

All aboard!!!

(dancers move boxes into place while the remainder of the cast joins GERALDINE)

ALL

(chatter)

Hey what's going on? Whats up? Where we goin...blah, blah, blah

LUCKY

Hey, are we on the travel channel now?

School House Rock Live! 2017 - *Rehearsal Script*

FRANKLIN

No, but I am going to take you on a little adventure.

TOM

Where are we off to Geraldine?

FRANKLIN

I'm going to take you here and there to see this or that.

ROCKY

Sounds great. So where do we begin?

FRANKLIN

Where else but at the Junction. The Conjunction Junction.

- SCENE 35 – CONJUNCTION JUNCTION SONG -

#17 Conjunction Junction

WOMEN

CONJUNCTION JUNCTION,
WHAT'S YOUR FUNCTION?

FRANKLIN

HOOKIN' UP WORDS
AND PHRASES AND CLAUSES.

WOMEN

CONJUNCTION JUNCTION,
HOW'S THAT FUNCTION?

FRANKLIN

I GOT THREE FAVORITE CARS
THAT GET MOST OF MY JOB DONE.

WOMEN

CONJUNCTION JUNCTION,
WHAT'S THEIR FUNCTION?

School House Rock Live! 2017 - *Rehearsal Script*

FRANKLIN

I GOT "AND", "BUT", 'N' "OR",
THEY'LL TAKE YOU PRETTY FAR.

"And"...that's an additive. Like this and that.
"But"...that's sort of the opposite. Not this but that.
And then there's "Or"...o-r.
When you have a choice like this or that.
"And", "But" and "Or" get you pretty far.

WOMEN

CONJUNCTION JUNCTION,
WHAT'S YOUR FUNCTION?

FRANKLIN

HOOKIN' UP TWO BOXCARS
AND MAKIN' 'EM RUN RIGHT.
"MILK AND HONEY",
"BREAD AND BUTTER",
"PEAS AND RICE"...

WOMEN

HEY, THAT'S NICE!

FRANKLIN

"DIRTY BUT HAPPY",
"DIGGIN' AND SCRATCHIN'",
"LOSIN' YOUR SHOE
AND A BUTTON OR TWO".
"HE WAS POOR BUT HONEST,"
"SAD, BUT TRUE!"
OOH, BOO HOO HOO HOO HOO!

WOMEN

CONJUNCTION JUNCTION,
WHAT'S YOUR FUNCTION?

FRANKLIN

HOOKIN' UP TWO CARS TO ONE
WHEN YOU SAY SOMETHIN' LIKE THIS CHOICE:
"EITHER NOW OR LATER";
OR NO CHOICE:
"NEITHER NOW NOR EVER"!

WOMEN

HEY, THAT'S CLEVER!

FRANKLIN

"EAT THIS OR THAT",
"GROW THIN OR FAT"-
NEVER MIND I WOULDN'T DO THAT.
I DON'T WANNA GET FAT.

WOMEN

CONJUNCTION JUNCTION,
WHAT'S YOUR FUNCTION?

School House Rock Live! 2017 - *Rehearsal Script*

FRANKLIN

HOOKIN' UP PHRASES
AND CLAUSES THAT BALANCE, LIKE:

"OUT OF THE FRYIN' PAN AND INTO THE FIRE."
"HE CUT LOOSE THE SANDBAGS,
BUT THE BALLOON WOULDN'T GO ANY HIGHER."
"LET'S GO UP TO THE MOUNTAINS
OR DOWN TO THE SEA."
"YOU SHOULD ALWAYS SAY 'THANK YOU,'
OR AT LEAST SAY 'PLEASE.'"

WOMEN

CONJUNCTION JUNCTION
WHAT'S YOUR FUNCTION?

FRANKLIN

HOOKIN' UP WORDS, AND PHRASES, AND CLAUSES
AND COMPLEX SENTENCES LIKE...

IN THE MORNINGS WHEN IM USUALLY WIDE AWAKE,
I LOVE TO TAKE A WALK THROUGH THE GARDENS
AND DOWN BY THE LAKE WHERE I OFTEN SEE A DUCK AND A DRAKE
AND I WONDER AS I WALK BY JUST WHAT THEY WOULD SAY
IF THEY COULD SPEAK,
ALTHOUGH I KNOW THAT'S AN ABSURD THOUGHT.

WOMEN

CONJUNCTION JUNCTION
WHAT'S YOUR FUNCTION?

FRANKLIN

HOOKIN' UP CARS
AND MAKIN' 'EM FUNCTION.

WOMEN

CONJUNCTION JUNCTION
HOW'S THAT FUNCTION?

FRANKLIN

I LIKE TYIN' UP WORDS
AND PHRASES AND CLAUSES.

WOMEN

CONJUNCTION JUNCTION,
WATCH THAT FUNCTION.

FRANKLIN

I'M GONNA GET YOU THERE,
IF YOU'RE VERY CAREFUL.

WOMEN

CONJUNCTION JUNCTION,
WHAT'S YOUR FUNCTION?

School House Rock Live! 2017 - *Rehearsal Script*

FRANKLIN

I'M GONNA GET YOU THERE,
IF YOU'RE VERY CAREFUL

WOMEN

CONJUNCTION JUNCTION,
WHAT'S YOUR FUNCTION?

FRANKLIN

I'M GONNA GET YOU THERE,
IF YOU'RE VERY CAREFUL

OH, YEAH!

- SCENE 36 - HEY! WATCH IT LUCKY! -

(cast rearranges the boxes for interjections)

DINA

WOW! That was great Franklin.

TOM

YEAH! I love that song.

LUCKY

BOY! Did you see those dancers? *(DINA hits him)* OUCH!
HEY! I was just sayin....

(DINA points a disapproving finger at him)

JANET

Wow! Yeah! Boy! Hey!
Hmmm...That gives me an idea for another great song...

School House Rock Live! 2017 - *Rehearsal Script*

- SCENE 37 – INTERJECTIONS! SONG -

#18 Interjections!

DINA

VALERIE WAS HOME WITH FLU--UH HUH.
THE DOCTOR KNEW JUST WHAT TO DO--HOO
SHE CURED THE INFECTION WITH ONE SMALL INJECTION
WHILE VALERIE UTTERED SOME...

ALL

INTERJECTIONS!

VALERIE

HEY! THAT SMARTS!
OUCH! THAT HURTS!
YOW! THAT'S NOT FAIR
GIVIN' A GAL A SHOT DOWN THERE!

ALL

INTERJECTIONS...

VALERIE

HEY!

ALL

SHOW EXCITEMENT...

VALERIE

OUCH!

ALL

...OR EMOTION.

VALERIE

YOW!

ALL

THEY'RE GENERALLY SET APART FROM A
SENTENCE BY AN EXCLAMATION POINT
OR BY A COMMA WHEN THE FEELING'S NOT AS STRONG.
HMMMMM....

JANET

THOUGH GERALDINE PLAYED HARD TO GET--UH HUH.
GERALDO KNEW HE'D WOO HER YE--HET.
HE SHOWED HIS AFFECTION DESPITE HER OBJECTIONS
AND GERALDINE HOLLERED SOME...

School House Rock Live! 2017 - *Rehearsal Script*

ALL

INTERJECTIONS!

GERALDINE

WELL! YOU'VE GOT SOME NERVE!

OH! I'VE NEVER BEEN SO INSULTED IN ALL MY LIFE!

RAFAELLA

HEY! YOU'RE KINDA CUTE!

ALL

INTERJECTIONS...

GERALDINE

WELL!

ALL

SHOW EXCITEMENT...

GERALDINE

OH!

ALL

...OR EMOTION.

RAFAELLA

HEY!

ALL

THEY'RE GENERALLY SET APART FROM A SENTENCE

BY AN EXCLAMATION POINT

OR BY A COMMA WHEN THE FEELING'S NOT AS STRONG

DINA, MORTICIA, & JANET

SO WHEN YOU'RE HAPPY...

ENSEMBLE

HOORAY!

DINA, MORTICIA, & JANET

OR SAD...

ENSEMBLE

AW!

DINA, MORTICIA, & JANET

OR FRIGHTENED...

ENSEMBLE

EEEEK!

DINA, MORTICIA, & JANET

OR MAD...

School House Rock Live! 2017 - *Rehearsal Script*

ENSEMBLE

RATS!

DINA, MORTICIA, & JANET
OR EXCITED...

ENSEMBLE

WOW!

DINA, MORTICIA, & JANET
OR GLAD...

ENSEMBLE

HEY!

DINA, MORTICIA, & JANET
AN INTERJECTION STARTS A SENTENCE RIGHT!

MORTICIA

THE GAME WAS TIED AT SEVEN ALL--UH HUH.
WHEN FRANKLIN FOUND HE HAD THE BALL--HALL.
HE MADE A CONNECTION IN THE OTHER DIRECTION,
THE CROWD STARTED SHOUTIN' OUT...

ALL

INTERJECTIONS!

JULIE

AWW! YOU THREW THE WRONG WAY!

DORI

DARN! YOU JUST LOST THE GAME!

MORTON

HOORAY! I'M FOR THE OTHER TEAM!

ALL

INTERJECTIONS...

JULIE

AW!

ALL

SHOW EXCITEMENT...

DORI

DARN!

ALL

...OR EMOTION.

MORTON

HOORAY!

School House Rock Live! 2017 - *Rehearsal Script*

ALL

THEY'RE GENERALLY SET APART FROM A SENTENCE
BY AN EXCLAMATION POINT
OR BY A COMMA WHEN THE FEELING'S NOT AS STRONG

DINA, MORTICIA, & JANET

SO WHEN YOU'RE HAPPY...

ENSEMBLE

HOORAY!

DINA, MORTICIA, & JANET

OR SAD...

ENSEMBLE

AW!

DINA, MORTICIA, & JANET

OR FRIGHTENED...

ENSEMBLE

EEEEK!

DINA, MORTICIA, & JANET

OR MAD...

ENSEMBLE

RATS!

DINA, MORTICIA, & JANET

OR EXCITED...

ENSEMBLE

WOW!

DINA, MORTICIA, & JANET

OR GLAD...

ENSEMBLE

HEY!

DINA, MORTICIA, & JANET

AN INTERJECTION STARTS A SENTENCE RIGHT!

ALL

INTERJECTIONS...

VALERIE

HEY!

ALL

SHOW EXCITEMENT...

School House Rock Live! 2017 - *Rehearsal Script*

JULIE

HEY!

ALL

...OR EMOTION.

RAFAELLA

HEY!

ALL

THEY'RE GENERALLY SET APART FROM A SENTENCE
BY AN EXCLAMATION POINT
OR BY A COMMA WHEN THE FEELING'S NOT AS STRONG

ALL

INTERJECTIONS
SHOW EXCITEMENT OR EMOTION,
HALLELUJAH
HALLELUJAH
HALLELUJAH--YEAH!

ZERO

Darn, that's the end.

- SCENE 38 - THERE'S NO PLACE LIKE HOME -

TOM

The end? Oh, don't worry Zero. I'm sure we'll do another song.

ZERO

Actually, this really is the end.

TOM

What? (confused)

ZERO

You might want to check your remote.

School House Rock Live! 2017 - *Rehearsal Script*

TOM

(grabbing the remote)

It's flashing! Does this mean I can get back to my world now?

ROCKY

That's exactly what it means Tom. We could go all day singing more songs, but the fact is, we don't need to. We see now that you are ready for that classroom. Don't worry, we'll always be here if you need us, but for right now you have a class full of students who need you.

TOM

I am ready. I can feel it now. My thanks to all of you for giving me that confidence and helping me to see that learning is so much more than just textbooks.

(moves towards the TV screen)

Goodbye everyone and thanks again.

ALL

Bye...good luck...etc

*(TOM presses the remote. Fog and strobes begin. Lights go out. Curtain closes.
TOM reappears in his classroom on side-stage. The custodian is waiting.)*

CUSTODIAN

Anything good on? I never watch these things myself.
Seems like there's hundreds of channels of nothing.
Occasionally though you come across something really worth while.

How about you? Did you find one of those channels for yourself?

TOM

I did indeed. *(sincere)* Thank you.

CUSTODIAN

(moving out. students enter classroom.)
Oh no need to thank me. Just doing my job.

School House Rock Live! 2017 - *Rehearsal Script*

It's up to me to keep this place running ya know.

Good luck, Tom. You'll do great.

(lights come up more as his students continue to enter.
TOM picks up a study book from his desk and flips through it.)

TOM

Good morning class. I am your new teacher.

We'll get started today in chapter one of your history book.

(He pauses as he sees the students and then sets the book back onto his desk.
He picks up the special remote and as he does the light begins to blink once again.)

You know what? Put your books away...who's up for a field trip?

(TOM smiles and clicks the remote. The lights go out. Electricity begins)

- SCENE 39 - ELECTRICITY / BOWS -

END OF ACT 2