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theatre company

Since
1998

Clue

ON STAGE



MOVIE
IT'S NOT JUST A GAME ANY MORE...

APRIL 23-25, 2021
ENRICHMENT CENTER STAGE

CAMELOT THEATRE
PRESENTS
DISNEY'S

MOANA

JR.

September 17-19, 2021
Auditions May 13, 15, & 16

- UPCOMING SHOWS -



CLUE
April 23-25, 2021



MOANA Jr
Sept 17-19, 2021



FROZEN Jr
Feb 4-6, 2022



TOMBSTONE
April 22-24, 2022



SHREK
Sept 16-18, 2022



RUDOLPH
Dec 3-5, 2022



SWEENEY TODD
MAR 24-26, 2023



FINDING NEMO Jr
Sept 15-17, 2023



CAMELOT
Dec 1-3, 2023

Camelot Board of Directors

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Brad D. Fowler- President
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Upcoming Camelot Shows!!!



Moana Jr - Sept 17-19, 2021 - Enrichment Center
Frozen Jr - Feb 4-6, 2022 - Griffin Auditorium



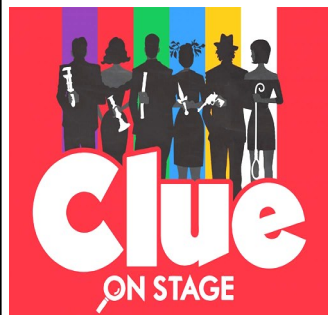
The Camelot Theatre Company

production of

“Clue On Stage”

Is presented through special arrangement with

Playscripts



Adapted From the Screenplay By

Jonathan Lynn

Written By

Sandy Rustin

Additional Material By

Hunter Foster & Eric Price

Adapted from the Paramount Pictures Film

Written by Jonathan Lynn And The Board Game From Hasbro, Inc.

- Camelot Theatre Company - Sponsors

Founded in May 1998, Camelot is a not-for-profit regional theatre group run by volunteers. Our mission is to create family friendly live entertainment with a special focus on musicals and youth productions.

Camelot Theatre Company is a proud Partner in Education of the Griffin-Spalding school system. A portion of ticket sales is collected for the Program Challenge Center. Performances are often offered to school groups at a reduced price.

Camelot Theatre Company is registered as a 501(c)(3) not-for-profit organization. All donations are tax deductible following current IRS guidelines.

Community support is important to our mission. Please help us by contributing at one of the levels below.

You are the stars of our show!

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THEATRE ETIQUETTE

It is our hope that all patrons who visit Camelot Theatre have a pleasant experience. To assure the enjoyment of a performance for all, please follow the guidelines below.

Cell Phones: Please turn off your cell phone (and other electronic devices) or turn it to silent (not vibrate) mode, prior to the start of a performance. Do not text, use internet, engage in social media, play games or make calls during a performance. If an emergency call comes in, please exit your seat. Cell phones should only be used during appropriate times at the start and end of a show or during intermission. The glow and sounds of a cell phone are distracting to both performers and patrons.

Fragrances: There are a number of patrons with severe allergies to strongly scented perfumes and colognes. Please use sparingly prior to a performance to prevent breathing concerns among patrons with these allergies and sensitivities.

Smoking: Smoking is not permitted on the school property.

Attire: Out of respect for performers and patrons, please refrain from wearing hats or larger hair styles which may block the view of those sitting around you. There is no specific dress-code at Camelot Theatre events.

Personal Belongings: Please bring minimal belongings into the Theatre with you, and be sure they are kept within the confines of your seating location.

Late Arrivals and Early Exits: Many shows have a "hold" at the top of the show and sometimes throughout, during which time patrons may not be seated. Please arrive on time to a performance to avoid a delay in seating and disrupting other patrons. If you must leave your seat at any point during a show, please wait until an appropriate applause or scene change so not to distract performers or patrons around you.

Noise: Please refrain from talking, humming, singing along or whispering during a performance (unless encouraged to do so by a performer) so not to distract those around you. Any wrappers or zippers should be taken care of prior to the start of a show.

Trash/Recycling: We take pride in the cleanliness and appearance of our building. Please return all trash and recycling to the provided receptacles in the lobby following a performance.

Photo/Video: Photos and video are not permitted during the performance. Please refrain from recording or taking photographs. Members of the media are sometimes an exception to the rule but are given specific guidelines to follow.

Children: Unless attending a children's show, our general guidelines for the appropriate age of a child is 6+ unless content is deemed appropriate for an older age. Please be considerate of other patrons if your child is unable to sit still and quietly through a performance.

Live theater productions are community events and compliance with the theatre's etiquette guidelines is crucial to allow audience members to fully enjoy and participate in the experience. At the discretion of Management, Camelot Theatre reserves the right to eject any person if that person is too loud, disruptive, fails to comply with the etiquette guidelines, exhibits behavior that threatens or interferes with other patrons or person in the theatre or risks damage to the venue.

Special Thanks from the Director

*No show is a one-man accomplishment.
Without the time and special efforts each of you put forth,
the show would not be complete!*

Colleen Fowler ♦ William Samples ♦ Whitley Fowler ♦ Hope Stewart

Dee Coombs ♦ Doug Stewart ♦ Tim Franklin ♦ Lori Bush

Korey Echols ♦ Steve Smyly ♦ Kitt Holmes

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CLUE Suspects



SCARLET



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5463739

Lindsey Fowler

MUSTARD



METROPOLITAN PD
7926

Ryan Cummings

GREEN



METROPOLITAN PD
24601

Jacob Ethan Sapp

PLUM



METROPOLITAN PD
8675309

Hunter Dotson

WHITE



METROPOLITAN PD
72826624

Savannah Boyd

PEACOCK



METROPOLITAN PD
52736

Karen Brentlinger



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Join us on Facebook or Twitter to receive
show and audition information.

Auditions for Disney's 'Moana Jr.'
are coming May 13th, 15th, & 16th, 2021!!!

Visit www.camelottheatre.com today!

Clue On Stage – Production Crew

Production Manager Colleen Fowler
Music & Sound FX Brad Fowler, Doug Stewart
Digital Backdrops Whitley Fowler, Elyce Wages,
..... Brad Fowler
Set Artist Lori Bush
Lighting Operation Kyle Coombs, Brad Srader
Mics - Sound Board Tim Franklin
Set Construction Tim Franklin, Korey Echols
Stage Manager William Samples
Asst Stage Manager Hope Stewart
Props Brad Fowler, William Samples, Lori Bush
Lead Costumer Dee Coombs
Box Office Colleen Fowler
Concessions Kitt Holmes
Head Shots & Cast Board Lori Bush
Production Photos & Video Steve Smyly
Stage Crew William Samples, Hope Stewart,
..... David Samples, Sid Yadav, Catherine Craig,
..... Halie Srader, Jordan Stewart

Clue On Stage – Cast List

Wadsworth Korey Echols
Mr. Green Jacob Ethan Sapp
Miss Scarlet Lindsey Fowler
Colonel Mustard Ryan Cummings
Professor Plum Hunter Dotson
Mrs. Peacock Karen Brentlinger
Mrs. White Savannah Boyd
Yvette Keeley Adkisson
Mr. Boddy Logan Fagin
The Cook Cynthia Schaubroeck
Motorist Brandon Schaubroeck
Motorist Cop Kyle Coombs
Singing Telegram Sid Yadav
Police Chief Brad Wideman
Backup Cop Hope Stewart
FBI Agent 1 William Samples
FBI Agent 2 David Samples
Haunted Knight Hope Stewart
Moving Man David Samples



The Griffin Area Arts Alliance (GAAA) is a coalition of groups that participate in all facets of performing and fine arts. Created in 1983, GAAA has the goal of raising awareness of and providing support for arts activities in the area.

In addition to Camelot Theatre Company, current member organizations are First National Bank, Griffin Area Concert Association, Griffin Ballet Theatre, Griffin Choral Arts, Griffin Main Street Program, Griffin-Spalding Art Association, Griffin-Spalding Chamber of Commerce, and Main Street Players.

PRODUCTION CREW

Brad D. Fowler — Director



Brad is currently the President of Camelot Theatre Company. Brad's credits include - ACTING: a Hoover villain, Bert Healy and as Franklin D. Roosevelt in Camelot's 2002 production of *Annie*; Commander Harbison in *South Pacific* (2003); the school teacher in *School House Rock* (2004, 2006 & 2007); the lawyer in *Haints in Huntington Hall* (2005); Mr. Cocker in *Back to the 80's* (2009); Harvey in *The Papers* (2010); Jim in *All Shook Up* (2012); the father in *Meet Me in St. Louis* (2013); Sponge Bob in *School House Rock* (2017); Brian in *How to Have the Best Christmas Ever* (2017) Corey Sr in *Back to the 80's*

(2018). PRODUCING: *Nunsense* (2005); *Back to the 80's* (2009); and *Disney's High School Musical* (2010). ASSISTANT DIRECTING: *Hansel & Gretel* (2014), *The Outsiders* (2016) & *Disney's Sleeping Beauty KIDS* (2017), *Godspell* (2019). DIRECTING: *School House Rock* (2004 ~ co-director); *School House Rock* (2007, & 2009); *School House Rock Too* (2008); *Willy Wonka Jr* (2008); *The Wizard of Oz* (2010); *The Papers* (2010); *Disney's Camp Rock* (2011); *Snow White Goes West* (2011); *All Shook Up* (2012); *Disney's Beauty & the Beast Jr* (2012); *Meet Me in St. Louis* (2013); *Disney's The Little Mermaid Jr* (2013); *Disney's My Son Pinocchio Jr* (2014) *The Adventures of Robin Hood* (2015); *Disney's Peter Pan Jr* (2015); *Disney's The Lion King Jr* (2016); *The Lion, the Witch & the Wardrobe* (2017); *School House Rock* (2017); *How to Have the Best Christmas Ever* (2017); *Back to the 80's* (2018); *Junie B. Jones Jr* (2018); *Chitty Chitty Bang Bang Jr* (2019); *Gilligan's Island the Musical* (2019); and *Beauty and the Beast* (2021). Brad also directed some of Camelot's young actors in a nationwide competition at the 2011-2020 Junior Theatre Festivals. Brad's wife, Colleen, and two daughters, Whitley and Lindsey, are also very active with Camelot in various roles. Brad was a local Girl Scout leader and is a member of the Georgia Faith Riders Motorcycle Ministry. He is currently employed at Primerica and Hoshizaki.

CAST BIOS - *Cast of Clue*



Korey M. Echols (Wadsworth) is thrilled to be returning to the stage with his Camelot family. At just 31 he has played a variety of colorful characters across different stages in the Metro Atlanta area including Reverend Shaw in *Footloose*, Corey Palmer Jr. in *Back to the 80's*, Inspector Javert in *Les Miserables*, Gaston in *Beauty and the Beast*, Ebenezer Scrooge in *A Christmas Carol*, Dallas in *The Outsiders*, and The Sheriff of Nottingham in *The Adventures of Robin Hood*. The stage has always been a second home to Korey, and he loves nothing quite as much as performing because he feels it helps audiences to escape from the stresses of reality... even if only for a few hours. His quote to live by is, "Remember to face the final curtain with a bow!"



Jacob Ethan Sapp (Mr. Green) is a veteran Community Theatre actor, Director, and English Teacher who currently serves as Secretary for Camelot's Board of Directors. Jake has appeared on stage in numerous shows with Camelot (*The Wizard of Oz*, *Meet Me in St. Louis*, *Robin Hood*, *The Outsiders*, *School House Rock Live*, *Back to the 80's*, *Gilligan's Island*) in addition to directing *101 Dalmatians-Kids*, *Hansel & Gretel*, *The Outsiders*, *Sleeping Beauty Kids* and *Godspell*). Most recently, he portrayed The Beast in Camelot's Production of *Beauty and the Beast*. He is thrilled to return to the stage for this entertaining play as one of his favorite oddballs and wishes to thank Brad and the rest of the cast and crew for another awesome theatrical experience.



Lindsey Fowler (Miss Scarlet) has recently graduated from Emmanuel College. She has appeared over twenty five times on the Camelot stage since she was four years old. She has worked professionally on *Fifth Wave*, *The Walking Dead*, *Cobra Kai*, and the upcoming movie, *Queen of Soul*. Her most recent professional work includes stunts and dancing in *Red Notice* and in a principal role in the soon to be released movie *The Suicide Squad*.

CAST BIOS - *Cast of Clue*



Ryan Cummings (Colonel Mustard) is a lifelong lover of music and theater and is the owner of The Griffin Academy of Music. Before beginning his professional career, Ryan studied music at Gordon State College in Barnesville, GA. As a performer he is a consummate classical guitarist with a skill for tone and expression. As a teacher he is driven by his mission to guide his students to a closer relationship with and appreciation of music and the arts. All of these characteristics come together now as Ryan works as Music Director for Camelot Theater.



Karen Brentlinger (Mrs. Peacock) is returning to the stage following a bit of a gap from her previous role as granny in her fifth grade play. Her current claim to fame is wife to Stuart and mom to six amazing grown kids. She is active in her church and community and super excited to be a part of this production.



Hunter Dotson (Professor Plum) has performed in Camelot productions such as *Godspell*, *School House Rock 2009*, *Back to the 80's*, *High School Musical*, *All Shook Up*, *The Wizard of Oz*, *Into the Woods Jr*, *Meet Me in St Louis*, *Camp Rock*, *Arsenic and Old Lace*, *The Papers*, *The Outsiders*, and *The Lion*, *The Witch* and *The Wardrobe*. He is a talented musician and hopes to pursue a career in music.

CAST BIOS - *Cast of Clue*



Savannah Boyd (Mrs. White) is making her theatrical debut in *Clue*. In 2019 she graduated with her BA in English. She loves to make art, to dance, and to write. She is grateful to her family and friends for accepting her for all her eccentricities and supporting her in her efforts to be creative. She is from Barnesville and currently works for Henry County School system.



Keeley Adkisson (Yvette) is so excited to be a part of *Clue Onstage!* Her previous Camelot performance credits include *Beauty and the Beast Jr.* (2012), *Meet Me in St. Louis* (2013), and *The Little Mermaid Jr.* (2013). Keeley has also competed thrice with Camelot in the Junior Theater Festival and assistant directed three shows, including Camelot's recent production of *Beauty and the Beast*. "Enjoy the show!" TGBTG.



Logan Fagin (Mr. Boddy) is an alumnus of the University of West Georgia. He is very active in his local community theater program, Camelot Theatre, having performed in and assisted with various productions over the last seven years. In addition to being involved with local theatre, Logan is also a fourth year drama instructor for an after school program in Henry County.

CAST BIOS - *Cast of Clue*



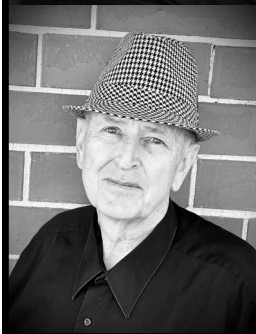
Cynthia Schaubroeck (Cook) *Clue* is Cindy's on-stage debut with Camelot Theatre and first production since high school. She is excited to be performing again! Her previous credits include *Rock Around the Block* and *The Ransom of Red Chief*.



Brandon Schaubroeck (Motorist) This is Brandon's first ever production and is excited to be working with Camelot Theatre. *Clue* is one of his favorite movies and hopes you will enjoy it as much as he does.



Kyle McPeters Coombs (Motorist Cop, Stand-In) is a local veteran, thespian that has done numerous productions in surrounding theatres. Some roles included are *The Lion King Jr* (Pumbaa), *Godspell* (Telly), and *Beauty and the Beast* (Lefou). Kyle is excited to be a part of *Clue* and can't wait to do future shows.



Brad Wideman (Chief of Police, Stand-In) caught the theater bug after he moved to Sun City Peachtree. He previously had been an extra in several movies. Brad is now a member of the Sun City Drama Troupe Footlight Players. His Sun City roles include Matthew Charisma in *A Night of Murder and Mayhem* and Bronco Bronco in *Here Come the Cows*. He was previously Thurston Howell III in Camelot's *Gilligan's Island*.

CAST BIOS - *Cast of Clue*



William Samples (Stage Manager, FBI) is a senior at Spalding High School. He is excited to return to the stage. He has been performing with Camelot since 2010. His most recent credits include *Beauty & the Beast* (Stage Manager) & *Chitty Chitty Bang Bang Jr* (Child Catcher/Sid).



Sid Yadav (Singing Telegram, Stage Crew) has been with Camelot for multiple years, this being his sixth show. He was the music director for *Meet me in St Louis*. He has a background in music and a passion for stage performance.



Hope Stewart (Asst Stage Manager, Haunted Armor, Backup Cop) is a senior at Griffin High School. She is very active in the GHS theatre program. She performed on stage in Camelot's *Chitty Chitty Bang Bang Jr*. When she is not on the stage she is running things as crew behind the stage. She is dual enrolled in SCAD and will attend there full time in the fall.



David Samples (Stage Crew, Moving Man, FBI) is excited to be returning to Camelot's Stage. His last performance was *The Outsiders* in 2016. He has been with Camelot since *High School Musical* in 2010. He has since been involved backstage and on stage with most Camelot Productions.



CAMELOT

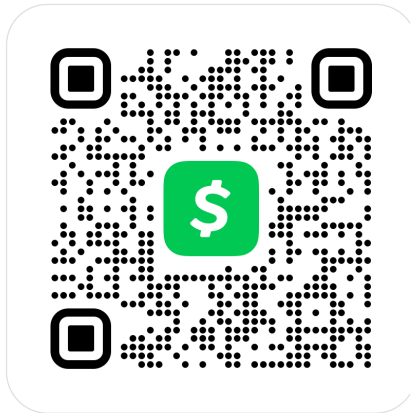
theatre company

Welcome to Camelot Theatre Company. As with many, 2020 was devastating to Camelot. It was the first year in our history that we did not perform a show. We started work on

Beauty and the Beast in 2019 but had to postpone the show four times due to the pandemic. Our bills continued unfortunately, which depleted all of our funds, leaving us to pay for part of this show with personal credit cards. With your help we can carry on this 20+

year family tradition. 100% of the money always goes towards Camelot expenses & shows. None of it goes to any Board Members, Cast, nor Crew. Donations can also be made by cash or check. Thank you for your continued support. Now, please enjoy "Clue - On Stage"

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Camelot Theatre
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KYLE M. COOMBS

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